

THE LANDKEEPER

EVENTS NEWSLETTER MARCH 27th 2019

Center for Algonquin Culture www.algonquinculture.org

<https://www.facebook.com/Center-for-Algonquin-Culture-247714969205810>

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All listings subject to change: Please report any inaccuracies, and please RSVP

The Force: A Balance Between Light and Darkness: Episode 3,955, A New Beginning.

can bring both joy and sorrow to us as an individual. This keeps happening, so it must be part of the makings of the universe, part of the recipe for sustainability of life on this planet.

Some time in 2011, this newsletter was started, mainly to coordinate events sponsored and organized by a Center for Algonquin Culture. It has been sporadically called "The Landkeeper," in honor of the ancestral spirits who still watch over the land. It tends to come out twice a month by email, although sometimes this is not possible, and issues are skipped. I was deeply involved in the Two Row Wampum Campaign in 2013-14 which brought many people together, including Algonquian and Iroquoian peoples in the Hudson Valley to address fracking in New York State, and which led to my involvement with Neetopk-Keetopk. That led to my organizing the "Standing Rock on Hudson" series of musical teach-ins which helped to bring awareness about the Anchorages Plan for the Hudson River, which has been since shelved. One of those was at the Clearwater Revival in 2017. That led to my organizing the Tribal Harmony series at the Falcon Jazz club the following year, with Tony Falco, still going. This year we'll have another Tribal Harmony at the Clearwater Festival, again featuring a wide array of Native American musicians, dedicated to honoring Mother Earth, and this year, honoring Pete Seeger's 100th birthday as well.

Though a Mi'kmaq I have been researching and reconstructing the history and culture of the Munsee "Delaware" people since 1983. My son David is very proud of both his Munsee heritage and his Mi'kmaq. My book *Native New Yorkers*, first written in 2000, has being republished in a third edition this year by Chicago Review Press. It focuses on the Munsee, although I tried to mention and honor each of the other Algonquian nations in the Hudson Valley. In that I somewhat overlooked the Esopus Munsee and Tappan Munsee Delaware in that book, I have amended that error this past year, and have written a book called *The*



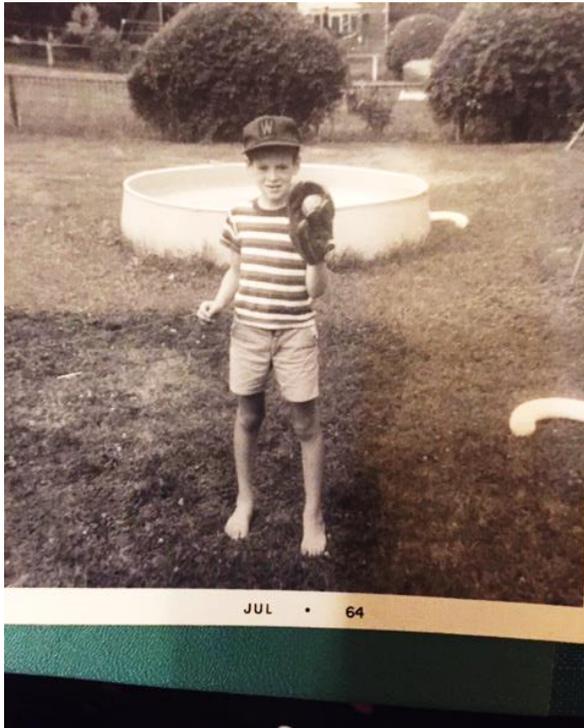
A TWO-DAY EVENT WAS HELD commemorating Native American lives taken by Dutch settlers in the 1643 Forts Munnick. On Sunday, a new documentary, *Disputed*, on the recent Mohawk National Trail and Descendants. Contributors was shown and a reading of the accounts among each place on Monday. This was held at the Old Dutch Church hosted by Evan Pritchard, Sally Bernmarzoff and Pastor Harro Hooze. Seen here, Pritchard performs on the flute.

Kingston Times, March 1st, 2019 photo by Phyllis McCabe, taken at Old Dutch Church, Kingston, NY at remembrance gathering on February 26th, 2019.

There is a force that is in all things, a neutral force that is nonetheless very powerful, like lightning. In Native hand signing this force of life is depicted with a "lightning bolt" sign, and is used for all aspects of "life," whereas "Manitou" is depicted with two fingers spiraling upwards. The "bolt" is about energy, the V fingers is about consciousness.

At the time of equinox, when day and night are balanced, as at every other time, we see that life always brings "the good news and the bad news," sometimes at the same moment. What is good news for the goose may be bad for the gander and visa versa, but also there are times when a single event

Tappan: *Keepers of the River Crossings*, and another *Native New Yorkers of Ulster County, the Esopus Munsee*.



This photo was taken when I was eight years old, about the time I finished my second novel, *Jim Kennon Joins the UFOS*, a sci-fi thriller. My first was *Stirrup, The Horse*, completed in 1962, fully illustrated, and available from Resonance Books. It honors the interspecies relationship between humans and animals, especially horses. The pool in the background represents the pool of knowledge that our Algonquian ancestors left behind for us to benefit from. The W on the hat represents the Wabanaki Confederacy, of which the Mi'kmaq have always been a member nation. My feet are bare and standing directly on Mother Earth, in order to maintain that energetic connection with the source of all life. (I hope you can read between the lines. LOL)

My adventures in writing and publishing have been “up and down,” since this “opening day” photo was taken. The game of baseball, like life, is full of joys and sorrows. No one gets a hit every time, more like a third of the time. No team wins all the games—they'd be lucky if they only lost 62 out of 162 games. Yet on opening day, each team hopes to win at least 100 games if not more.

That's the optimism it takes to keep writing books in this roller coaster economy, amid clashings of light and darkness of opinion that typify our election years. But it is important to help Creation continue, nonetheless. The secret is balance. Life will give you lemons and a few rotten tomatoes, whether you are a helper of Great Spirit or not, so you might as well be a helper. It's good this time of year to breathe in that balance of light and dark and call it a day. Or call it a night.

Hope may be an illusion, but it actually helps. Without hope it's hard to plan for the future, and yet we must. You never know when the universe will bring you presents and pleasant surprises. I often write about the Esopus Munsee, our local First Nation here in Ulster County, but had never been able to determine where the western border of their territory lay, even reading Alf Evers and a host of other great historians. I recently discovered the deeds to the Hardenberg Patent of 1706 (stuffed away in a drawer in a government facility), and it showed that the usage rights to the entire 1.5 million acres of the patent was granted by Munsee Delaware people in 1746, just before their removal under the Treaty of Easton. This was in addition to an at-least equal amount of Munsee land that had already been sold in the 1600s, which more people know about. After reading Alf Evers' various books on the history of the Catskills, it appears that even he didn't know that Esopus Munsee were the stewards of the land stretching all the way to the East Branch of the Delaware. I sure didn't. I didn't know the Minisink tendered the land beyond that. Just in time for my next book, *Native New Yorkers of Ulster County, the Esopus*. I also didn't know, until last year, that the Munsee nation called The Tappan headed a commonwealth of Indian nations spanning 60 miles of the Hudson River, including parts of Manhattan and all of Staten Island, easily over 600 square miles. Manhattan is a Munsee word, and most (not all) of its original inhabitants had a connection to the Munsee, especially those living on the western half of the island. They welcomed French settlers who came after Verrazzano departed and had trading posts in midtown Manhattan as early as the 1540s. The Dutch acknowledged the French in their charter, but the history-conscious British erased this part of history in spite of efforts by

British scholar John Fiske to correct it. Now you know and can read about it in *The Tappan*.

The point is not about ownership, but about what people are calling acknowledgment and attribution. The US Department of Arts and Culture has recently released a recommendation that all ceremonies start with an acknowledgement of the original people of the land by name. This has been my policy since the early 1980s and the policy of CAC since inception. This is also in accordance with indigenous laws and customs. CAC has long served the public in this capacity, offering not only the requisite research but also the ceremony itself when needed. CAC is now an affiliate member of USDAC. Last year I opened a multi-cultural ceremony honoring women's wisdom with an acknowledgement of the original inhabitants on the grounds of the Washington Monument in Washington, D.C. For more information about USDAC and the acknowledgment movement (started under Obama) use this link. <https://usdac.us/news-long/2018/4/26/honor-native-land-are-you-hesitating-acknowledgment-faqs>.

The lead photo (that's me with the flute) was taken at a remembrance event honoring the victims of the Pavonia Massacre which occurred February 24th-25th in 1643, and honoring the spirit of Truth and Reconciliation. We recognize that ultimately it is up to each individual to speak truth and seek reconciliation through their own actions. We are beginning to see this happen and encourage those who find such ways to write in and tell us. This event, last year and this year, on the anniversary date, was sponsored by the Old Dutch Church of Kingston, founded in 1660. The founding of Kingston and in some ways the church as well can be traced back to the aftermath of that tragedy. There have been many massacres since then, not to be forgotten.

Algonquin culture has always been about honoring Mother Earth, protecting the land, and practicing earth-based spirituality. To further that aim, we have just established The Landkeeper Society for individuals who show an interest in preserving Algonquin culture. This is a new organization that partners with a Center for Algonquin Culture. We plan at least one

gathering a year. It is one more way of showing that you are "for" the earth. Donations are not currently tax deductible, but this could eventually change.

CAC/Landkeeper Society is an educational organization only, but often emphasizes spiritual knowledge. There is no "religion" in Algonquin culture and no one is told what to believe. However the ancestors possessed a great deal of knowledge about how to live in a way more connected to spirit, and students of that path are free to choose what works for them and what doesn't. This "force" of life, we call Kitchi Manitou, or Great Spirit, is everywhere and in everything. It encompasses all we consider light and darkness as well. This time of equinox,



(equus=equal+nox=night) or balance is a good time of year to think big thoughts (Unkee-dasseewach'n) so big that they encompass with love and acceptance all that is dark and that which is light, in order to bring all into balance and heal the whole. Our job #1 on the Red Road is to help creation continue. Balance is the key. It is up to us to generate the good and beautiful light called "Wah" by bringing it in from the twelve levels of clouds in the sky and sending it (as a blessing) to others to sustain creation. This may take the form of creativity, storytelling, singing, poetry, dance, and so forth.

So as you celebrate the equinox this year, remember to flow with the force of Manitou which is beyond good and evil, and to dance with the "wah" which is pure light. In other words, deal with the doo-doo but keep it positive!

Thursday, March 28th, 2019: Tribal Harmony/Live at the Falcon. "New Moon Rising: Out of the Darkness" We will honor

women's history month starting with a waterfall ceremony at 7 pm. Opening act Evan Pritchard (Mi'kmaq) 7:30, featuring you, with extreme audience participation. Also featured will be Mercedes Garcia, Vicki Raabin, Heather MacLean and others. By donation.

**APRIL "Grass and Geese Moon"
(Wuskiixaskwal Waak Waapsowihleewi
Niipaahum)**

April 1st, 2019. April Fools Day, day to fool cruel fate and begin donating your dust-collecting books to the Pleasant Valley Public Library, which needs them now to replace some of the thousands of valuable books destroyed last year in a terrible fire, including a leather bound first edition of Lossings Hudson, and Smith's book on Dutchess County history to name a few. Members of the Landkeeper Society will be donating for sure.

**April 4th, 2019 Developing Your Intuition,
with Etaoquah, 6 pm, see above.**

**Friday, April 5th, 2019: Four Goals in
Medicine Wheel Tradition: Wisdom Power
Knowledge Compassion.**
7 pm, Sacred Space, 463 Main Street,
Beacon, NY \$20. This is a repeat of an earlier
workshop at Sacred Space. See last month's
listings.

**Saturday, April 13th, 2019: Native
American Gathering** at Pine Hill
Community Center, 12 to 4 pm. Main Street,
Pine Hill, NY. Dancing and drumming with
the Grey Wolf Spirit Drum Circle. We will
discuss upcoming events, including an
educational sweat lodge display, the event on
June 8th at the Museum, and upcoming Big
Indian multicultural powwow. All are

welcome, donations of all sizes appreciated.
Contact Mary Lou Stapleton at (845)254-
4238.

**Sunday April 14th 2019: Four Goals in
Medicine Wheel Tradition; Wisdom
Power Knowledge Compassion** a
workshop exploring practical goals in
Algonquin spirituality with Evan
Pritchard In this workshop we will explore
each of these four goals, and how they relate
to the Red Road teachings and the four
directions of the Medicine Wheel. Each
direction relates to a part of the self; spirit,
mind, heart, and body. We will learn about
building backwards before going forwards,
about adopting certain practices in order to
build that foundation, about choosing a
quality we want to cultivate, and then
fulfilling one of the four goals. As these goals
become more real to us we see them
transforming the way we make our
livelihood, all the while acquiring the virtues
of Neoline or enlightenment. Describing the
way these four goals inter-relate is complex
but putting these teachings into action is
simple; all it takes is faith in the
process. Participants should bring paper and
pen, prepared to acquire many new
resources. Flower Power Herb Shop 449
Piermont Ave Piermont NY 6 pm

**Monday, April 15th-Sat April 22nd, Spring
Break Camp for Kids** at Seed Song Farm.
info@seedsongfarm.org, 160 Esopus Avenue
Kingston.

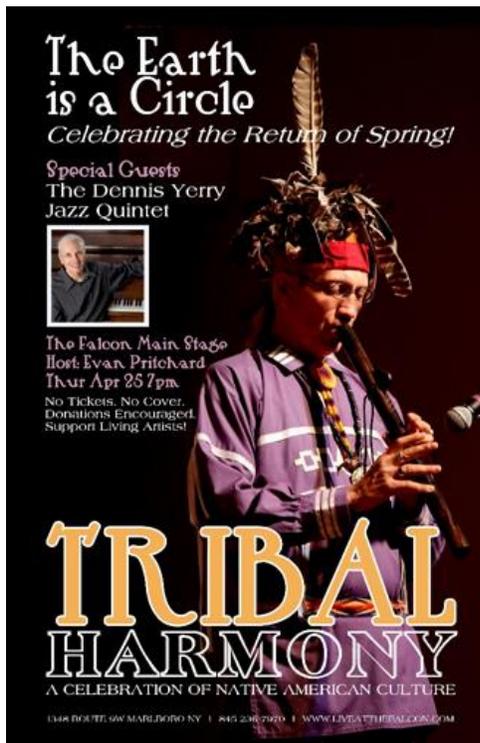
**Tuesday, April 16th, 2019: SUNY New
Paltz** lecture on Munsee Delaware legacy
with Judith Abbott and Evan Pritchard, 5 to 7
pm. RSVP Daniel Schniedewind, at
dschnied@ucsc.edu.

**Thursday, April 18th, 2019: Writing Is
Becoming:** 6 pm- 9 pm. \$25 class fee.
Rosendale, or other location, RSVP. Based
on the book Writing Is Becoming. No

homework; we respond to newly developed prompts each class, write creatively with a willingness to make and learn from mistakes, then share our work while the ink is wet, with a highly supportive circle of fellow travelers. For location and more information contact evan.pritchard7@gmail.com or call (845)377-1110.

Friday, April 19th, 2019: Full Moon Event for all, honoring the earth, in Newburgh area. Details TBA, contact Jordan at 542-7541 or Evan Pritchard at (845)377-1110 or email evan.pritchard7@gmail.com

Sunday, April 21st, 2019: Easter. Earth Consciousness Event in NY 3 to 8 pm. General announcement, TBA.



Thursday, April 25th, 2019: Tribal Harmony, featuring the Dennis Yerry Jazz Quintet: Dennis Yerry, Christian

Fabian, David Laks, Tom Depetris, Harvey Sorgen.

Dennis Yerry is a Haudenosaunee (Iroquois) composer and the founder of The Hawk Project (a musical group combining Native American music and jazz). He was musical director, composer and performer for the American Indian Dance Theatre; for the theatrical production of *Black Elk Speaks* in Denver, CO and L.A.; and the Native American Day of Thanksgiving at the Cathedral of St. John the Divine in NYC and the outdoor drama, *Unto These Hills* in Cherokee, NC. He is featured in the Ken Burns' documentaries, Lewis and Clark and The West as well as other film, TV and CD credits. He is also an adjunct professor at Dutchess County Community College in Poughkeepsie, NY teaching Native American flute, jazz piano and jazz improvisation.

<http://www.dennisyerry.com/>

Doors, Restaurant open at 5:30. Music at 7:00. No Cover. Donations encouraged.

Saturday, April 27th, 2019: 1 to 4PM "Honoring the Earth: Walking a *Wilder Path* to Wholeness." Neolyth, 39 Glenridge Road, Montclair, NJ. evan.pritchard7@gmail.com

In this workshop we'll talk about practicing "wild" animal stalking techniques in daily life, including; the liquid gaze; walking toes first; decolonizing the mind; stop look and listen; following the felt senses in the body; looking for signs; following your nose. We will go on a guided journey to contact and become one with an animal spirit and then separate, to become fully human again, or perhaps for the first time.

Sunday, April 28th, 2019: Seed Song Farm, Kingston Land Trust. Details to follow. Contact Seed Song Farm.

**MAY “Flowering Moon”
(Ehahkiiheet Niipaahum/Planting Moon)**

**May 2nd, 2019 Developing Your Intuition,
with Etaoquah, 6 pm, see above.**

Sunday, May 5th, 2019: Clinton Corners
(Dutchess County) Public Reading regarding
Doctrine of Discovery.
Contact Liselih@juno.com for more details.

**Saturday, May 18th, 2019: In Full Faith:
Cultivating Hope in The Flowering Moon
of May.** Workshop 2 to 4 PM. Mirabai Books
31 Mill Hill Road, Woodstock, NY 12498
(845)297-2100 \$18/\$21

We will honor the seasonal blue moon (the
third full moon of spring this night) with
story, ceremony and song, along with
teachings about keeping a positive outlook
based on understanding natural cycles. Hope
sounds like Hype, but a hope based on a deep
understanding of “Indian Time” will help us
ride out the tough times. The May Moon is
not only a time to pick flowers but to plant
corn seeds. If you plant too early or gather too
late, you’ll have a hard time. Get back in
harmony with Grandfather Sun and
Grandmother Moon and hope and patience
become the same thing.

**Sunday, May 19th, 2019: Drums Along the
Esopus.** 11 am to 4 pm. Join us for this
special multi-cultural pow wow on the banks
of the Esopus River at the Big Indian
Powwow Grounds on Route 28 in Big Indian,
NY. Algonquin, African, Ramapo, Irish,
Taino, etc. All new event!
Vendors contact Mary Lou Stapleton,
(845)254-4238.

**Thursday, May 23rd, 2019: Tribal
Harmony, at the Falcon Underground,**

“Wasn’t That a Time: A Nod to Pete Seeger
on the Month of his 100th Birthday.”
Waterfall ceremony at 7, opening act with
Evan Pritchard at 7:30; featured performers
at 8 pm. A wide array of songs interspersed
with nods to the master of the sing-along,
Pete Seeger.

Saturday, May 25th, 2019: All day
educational activities at Stony Point
Conference Center, Stony Point, NY. A
follow up to last year’s Memorial Day
workshops with Evan Pritchard.

Sunday, May 26th, 2019: All day
educational activities at Stony Point
Conference Center. See above.

**Wednesday, May 29th, Thursday May 30th,
Friday, May 31st, BEA (Book Expo America)**
Jacob Javits Center. Possible appearance
celebrating new release of *Native New
Yorkers* and *Henry Hudson* by Chicago
Review Press this season. TBA.

**JUNE “Strawberry Moon” (Wteehiimiwi
Niipaahum)**

Saturday, June 1st, 2019: Seed Song Farm
will begin planting the three sisters, corn,
beans and squash.

Saturday, June 8th, 2019: all day Native
American cultural festival. Shandaken
Historical Museum, Academy Street, Pine
Hill, NY. Evan will present the Niccolls
Treaty Wampum Belt and give an illustrated
lecture on its fabled history. Q and A to
follow, plus book signing of new booklet on
the Esopus Nation and others. Contact Mary
Lou at (845)254-4238.

Sunday, June 9th, 2019: noon to 5 pm. Sam's Point's Ice Caves—A City in Stone.

Tentative; In this guided tour, we will explore many rock shelters and caves both at the approach to Sam's Point and at the Ice Caves, and imagine what this city of stone must have been like 500 years ago, and how many people might have lived here. Contact Sam's Point Nature Preserve for Updates. Tentative: New York State Parks, Recreation & Historic Preservation

Sams Point Area P.O Box 86, Cragsmoor, New York 12420(845) 647-7989 ext. 102

Laura.Davis@parks.ny.gov

www.nysparks.com

Saturday, June 15th, and Sunday June 16th, 2019: Croton Clearwater Music Festival and Celebration of Pete Seeger's 100th Birthday. Croton Point, NY all day.

Clearwater is planning to feature Native American musicians, poets, speakers, and more in honor of Pete Seeger's 100th, and Evan will be a part of it. Possible appearances by Joanne Shenandoah, Buffy Ste Marie, Pura Fe, Fidel Moreno, and many others. Special Native American music festival Saturday from 12:15 to 1:30 pm on Rainbow Stage. Stay tuned for more details.

Thursday, June 27th, 2019: Tribal Harmony, downstairs at the Falcon: TBA Opening ceremony at 7 pm.

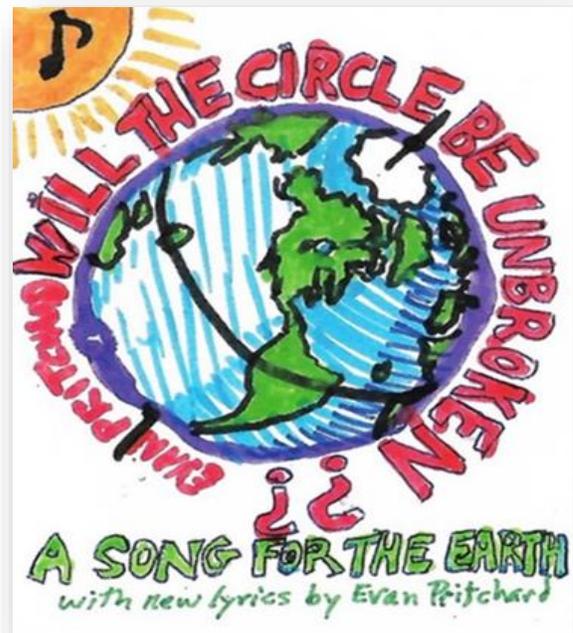
Saturday, June 29th, 2019: Rain date for the Sam's Point Cave Tour. 11-5 if needed.



Saturday, June 29th, 2019; Mohawk Strawberry Festival, Fonda, NY 11 am to 5 pm. \$5 adult, \$3 seniors/children over 5. 4934 State Highway 5, Fonda NY 12068.

For information contact (518)673-4197 or kanatsiokareke@gmail.com

Sunday, June 30th, 2019: Mohawk Strawberry Festival, see above.



Saturday July 6th, 2019: Calico Dancers Popwow, Morrow State Park, near Glen's Falls, NY. Evan performs at 10 and will sign books.

Sunday, July 7th, 2019: Calico Dancers Powwow.

Friday, July 12th, 2019: Rose Kill Farm, Rosendale, gathering and music jam with Hoke and Jill honoring the Saami.

Thursday, July 25th, 2019: Tribal Harmony The Falcon Underground: “A Tiding of Magpies, featuring Terri Leonino and Greg Artzner, AKA Magpie!”

At long last, world famous folk duo Magpie, will perform at Tribal Harmony at the Falcon Underground on 9W in Marlboro. Opening waterfall ceremony at 7 pm, opening act at 7:30, Magpie at 8 pm. You won't believe your ears.

Thursday, August 22nd, 2019: Tribal Harmony, upstairs at the Falcon Jazz Club Live. Joan Henry and “Spirited” Jazz Quintet, back by popular demand! Waterfall ceremony at 7 pm, opening act at 7:30, and headliner Joan Henry and “Spirited” at 8 pm.

Friday, August 30th, 2019: Kipona Powwow, at City Island in the Susquehanna, Harrisburg, PA. All day. Evan will perform throughout the day, signing books and answering questions at his book table, for the 15th consecutive year.

Saturday, August 31st, 2019: Kipona Powwow. See above.

Sunday, September 1st, 2019: Kipona Powwow, see above.

New Releases from Resonance!!

Will the Circle Be Unbroken?? A Song For the Earth, with new lyrics by Evan Pritchard. (Resonance, stapled, 4” x 5.5”, 16 full color pages) This unique songbook/greeting card contains words/music to a new Native

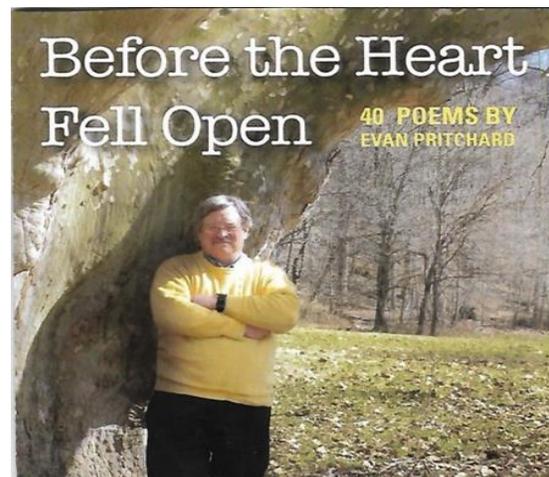
American version of this great singalong hymn. \$4 plus 50 cents postage.

Herbs Are Verbs!
What Munsee Delaware Words for Plants Can Teach Us About Reciprocity.
Studies in Ethnobotany by
Evan T. Pritchard



PIPSISSEWA (“It Breaks Up the Gall Stones”)

This study guide pulls apart 100 Munsee Delaware plant words and delves into their secret meanings, which are quite often like lost poems that unfold before our eyes, offering us wisdom from the past. \$8 plus postage. 8.5”x11” 22 pages, this edition not illustrated.



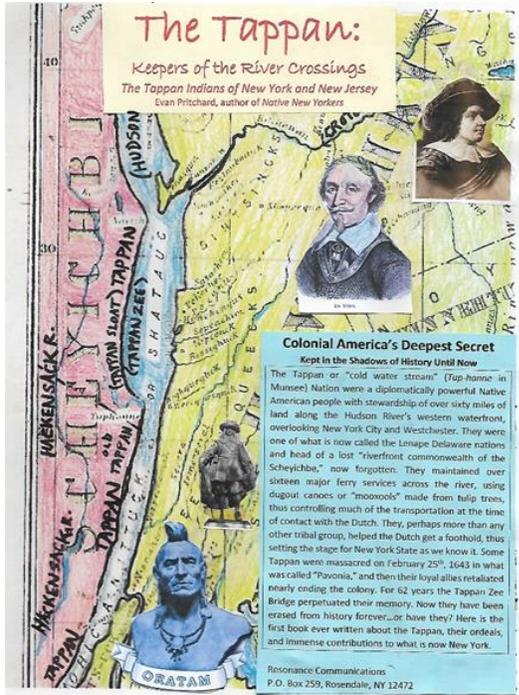
Evan Pritchard has a new one-hour CD called ***“Before the Heart Fell Open”***

This talking book includes 40 dramatic readings of poems appropriate for gatherings and celebrations and interfaith worship

services of all kinds; heart-felt expressions of the human spirit. \$10.

Evan has seven new books:

- **Red Head Band—A Bindle Stick of Poems by Evan Pritchard** \$10 (Resonance Communications; ISBN 978-1-64316-461-8.) Possibly Pritchard's most significant poetic offering yet.



- 14 Traditional Mi'kmaq Songs transcribed in classical notation. Email evan.pritchard7@gmail.com for details.

- **Music as Medicine for Troubled Nation**, an amazing 235 page book about things musical in 1967, filled with surprises. \$15 plus postage.

- **Native American Stories of the Sacred**, the new hardback edition from Turner Books of Nashville. \$26 plus postage (\$7.20 for priority) from CAC/Resonance.

- **People of Manitou**: The first complete version of this biographical history of the Algonquin people. Based on the earlier (limited edition) Algonquin Eagle Song from 2001. Self published, Resonance Books (comb binding) \$10 plus postage. PO Box 259, Rosendale, 12472.

- **Daho!** A Book of Lyrics to Evan Pritchard's songs.

Snappy Tunes: A Dozen Original Songs from Evan Pritchard's "The Falcon LIVE Jazz Club "Tribal Harmony" Series. \$10, OBO. (very low tech but fun)

Here are a few recent links:

Mocassin Tracks, Ground Hogs Day https://www.podomatic.com/podcasts/radiowithdeb4/episodes/2019-02-02T07_25_33-08_00

Non-violent Fracking Protestors Arrested

<https://soundcloud.com/joel-tyner/1-joel-tyner-with-cricket-valley-four-on-whvw-950-am-11919>

<https://soundcloud.com/joel-tyner/phil-erner-of-cricket-valley-four-on-whvw-950-am-11919-with-joel-tyner>

Celebration of Taino Culture on Radio Kingston

<http://www.blogtalkradio.com/naguakeradio/2018/12/23/taino-hour-with-evan-pritchard-micmac>

<https://radiokingston.org/en/broadcast/la-voz/episodes/perla-ayora-evan-pritchard-luis-sanakory-ramos-jen-pineda-and-mary-jo-martin>

EP's Moon Turtle Medicine Wheel sculpture

<https://www.gofundme.com/moon-turtle-medicine-wheel-project>

Here is the link for the Podcast with Kathleen Schassler on Conscious Creator Network, recorded May 1st, 2018. <https://www.youtube.com/watch?v=G3-OAGflpe0>

<https://www.blogger.com/blogger.g?rinli=1&pli=1&blog>

https://www.podomatic.com/podcasts/wpcrmocasintracks/episodes/2018-05-31T08_44_43-07_00

See “Cash is King” https://www.youtube.com/watch?v=GKL_fy3AevY&t=109s

History Channel show, Oak Island Mystery: The Knights Templar Connection, featuring Evan at various points through many episodes, first runs are usually Tuesday nights. Evan has said several times on the air that he is certain that they will find evidence of Knights Templar activities on Oak Island, and in recent weeks they have indeed. There are other ways to watch it archivally. rebroadcasting at various times, see weekly TV listings.

Braided Way Magazine: May the Path Be Beautiful <http://braidedway.org/may-the-path-be-beautiful-for-everyone/>

NY Spirit: Urban Biophilia Sunday

<http://www.nyspirit.com/spirit/urban-biophilia/land-manhattan-manhattan-islands-part-1/>

Vermont Cable TV program; Wabanaki Spirituality: Praying with Our Hands

<https://www.youtube.com/watch?v=CWrpoSc8xMg&t=1282s>

Vermont Cable TV program: Wabanaki Spirituality: Bird Medicine and You <https://www.youtube.com/watch?v=7Uh8lPSgB4M>

<https://www.youtube.com/watch?v=7Uh8lPSgB4M>

Moccasin Tracks radio https://www.podomatic.com/podcasts/mocasintrackswithdeb/episodes/2017-12-07T11_10_59-08_00

2017-12-07T11_10_59-08_00

Evan’s Article “Twelve Birds” was included in the Fall 2018 issue of Four Winds Journal-Exploring Sustainability (p. 38). Winds of Change Press (A subsidiary of Orenda Healing International) Publisher:

Valentine McKay-Riddell, PhD Telephone: 505-780-5990

Email: windsOfChangePress@orenda-arts.org

<http://braidedway.org/native-american-spirituality-how-wide-is-the-river-of-life/>

Kingston Freeman video clip of Joanne Shenandoah singing “When the Eagle

Flies.” <https://www.youtube.com/watch?v=rV9faD2l9Dk>

Article in Daily Freeman online about Shenandoah/Pritchard concert.

<http://capitalcentral.newspaperdirect.com/epaper/viewer.aspx> see page 11

<https://www.youtube.com/user/TheEvanPritchard>

Media Alert: Radio spots for Tribal Harmony;

Evan’s Tribal Harmony Special, one hour broadcast on WJFF with interviews

<http://wjffradio.org/wjff/index.php?section=38>

Evan on WVKR with Rita Ryan, Wednesday, 5:15 pm: <https://www.facebook.com/LocalMotionWVKR>

Joan Henry on Doug Grunther’s show on WDST <http://www.radiowoodstock.com/category/audio/roundtable/>

<http://www.radiowoodstock.com/category/audio/roundtable/>

The Bob Hieronimus Show, March 5th, 2017, CDs available 21st century Productions, (410)356-4852.

Video of “Fire in Our Hearts” song from “A Time To Remember” Thanksgiving event at Stony Point,

November 23rd, 2017. <https://www.youtube.com/watch?v=a4uCCukUsMg>

Look for the archived radio show from June 10th, 2018 on WJFF website, 90.5FM, The Jeff Horse Show.

Evan discussed working at the Falcon with The Indigenous’ lead guitarist Monto, and Phoebe Legere.
