

Catalogue for the Center for Algonquin Culture 2022 (Complete)
Educational Books, Maps, CDs, DVDs, and much more by Evan Pritchard

Resonance Communications

Book and CD/DVD Catalogue

Resonance Communications publishes and/or distributes the writings, films and music of Evan Pritchard
P.O. Box 259 Rosendale, NY 12472 www.algonquinculture.org evan.pritchard7@gmail.com.

CRITICALLY ACCLAIMED NATIVE AMERICAN BOOKS FOR ANY LIBRARY

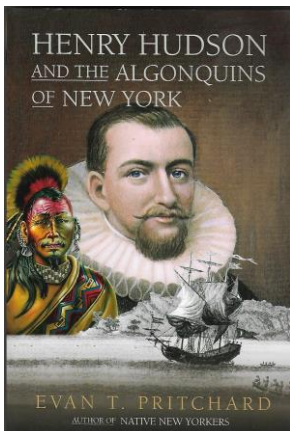
Postage: Priority Rate \$7.95, NY residents include sales tax*. *The Tappan, Mapping Manahatouac and Mapping Native New York* postage \$11 Make all checks to Evan Pritchard and mail to Evan Pritchard, PO Box 259, Rosendale, NY 12472

BIRD MEDICINE: The Power of Bird Shamanism (Inner Traditions, Evan Pritchard, \$18 plus tax NY \$1.84, Perfect bound. 292 pp. Full color insert 16 pp.)



The first major work on bird shamanism in North America, this 200 page photo illustrated book weaves together not only eye-opening narratives about bird/human interaction from living Native American descendants, but traditional stories, ornithological studies and anthropological texts as well, to convey a vivid picture of the four million year old love affair between birds and indigenous people. *“Bird Medicine is a book that readers will find it impossible to forget.” Stanley Krippner, Ph.D.*

HENRY HUDSON AND THE ALGONQUINS OF NEW YORK: Native Prophecy, European Discovery (Chicago Review Press, Evan Pritchard, \$20 plus \$2 tax plus post. Perfect bound. 324 pp.)



The epic story of Henry Hudson’s journey of 1609 is yet more amazing when seen through the eyes of the Algonquin people. They were waiting for an ancient prophecy to be fulfilled at the middle moon of a 784 year cycle, waiting for a sign that would indicate future prosperity or doom for their great civilization. Punctual Englishman that he was, the culturally savvy Henry Hudson showed up exactly on time (Indian Time!) but accompanied by the fear-filled, ambition-driven Robert Juet who had weapons squirreled away and who ended up killing at least thirteen Native Americans, and later possibly Hudson himself. So which sign did the Half Moon bring—about the type of people that

would some day occupy the stolen island of Manhattan? Read this in-depth 325 page investigation into both the journey and the prophecies and find out. Required reading for many New York high schools.

“...without a doubt the most interesting and thorough exploration of Hudson’s legendary journey up the waterway our ancestors called the River of Tides.” Joseph Bruchac

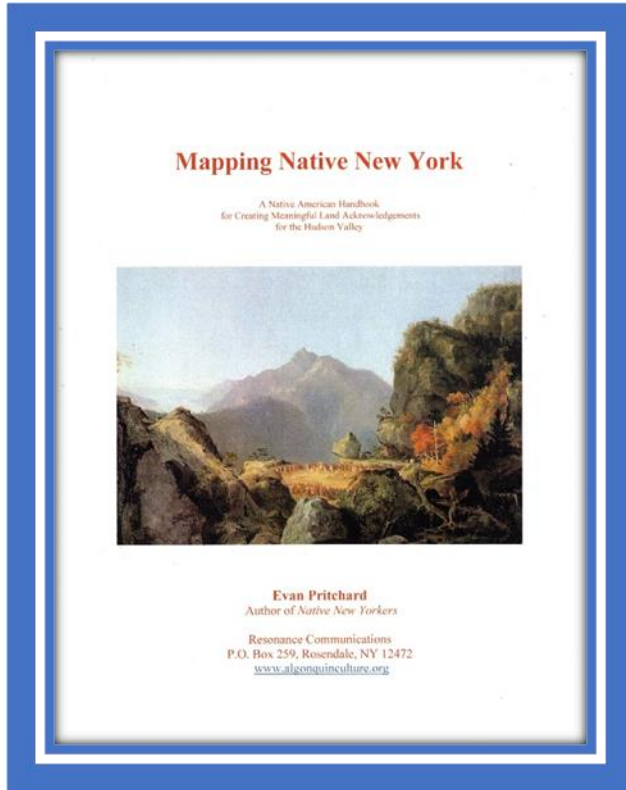
New Book From Resonance Communications!

The Sacred Landscape Series

Mapping Native New York

A Native American Handbook

for Creating Meaningful Land Acknowledgements for the Hudson Valley



This 177 page book is packed full of little-known information about the mid- and lower Hudson Valley from Cohoes Island (just above Albany) down to Manhattan, as it existed under the stewardship of local Algonquian- speaking people, part of a vast and ancient Native American civilization that covered much of North America at one time. Hudson Valley readers will receive an eye-opening (and long-awaited) pre-European geography lesson about where they live, plus the native placenames for many familiar towns, cities, pathways, rivers, streams, mountains, waterfalls, islands, and much of the accompanying history.

The author takes the reader up the Hudson (Mohicanituck, “Greatest of Estuaries; River That Flows Both Ways”) and on a journey

inland through the Rondout Valley with its islands and waterfalls, then to Mamakating, “Where We Gather By the Fire Under The Pines,” home of Queen Basha a sunksskwa or female chief. Then Pritchard reveals a long-lost council rock at the edge of a lake where four tribal territories came together. He digs up evidence that there was more to the Waoranecks of Newburgh than one dares to imagine, as well as evidence that parts of upstate routes 212, 209, 28, 23, and 30 were connecting portage routes used for thousands of years by Esopus Munsee canoers, and reveals a similar network of portage routes throughout Westchester County. His detective work on Peebles (Monemin or Berry) Island following the oral traditions about berries is astounding. Perhaps the most exciting aspect of the book is its encyclopedic reconstruction of Dutchess County before the Dutch (including upper Putnam). Don’t miss it! Visit [algonquinculture.org](http://www.algonquinculture.org)

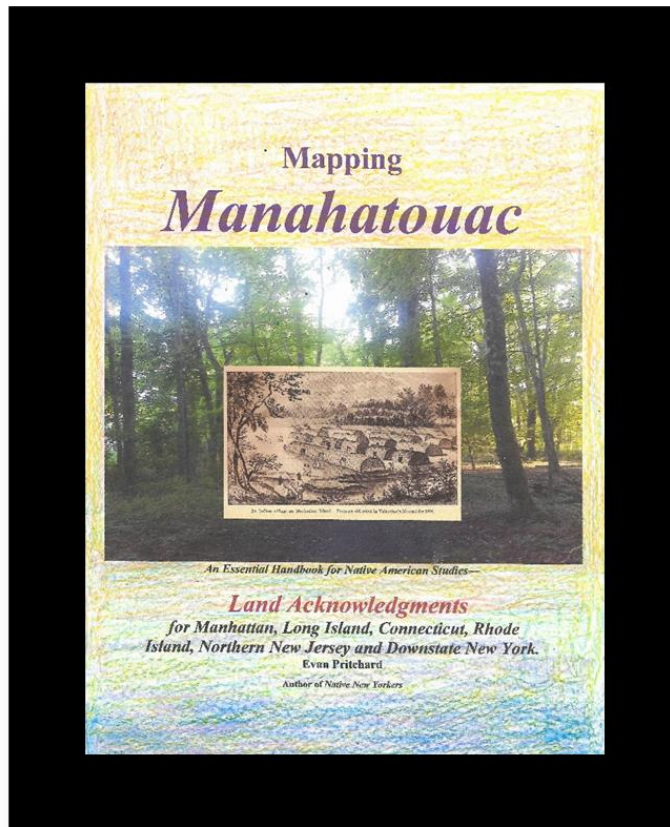
\$17 plus NY state tax (+ \$11 priority) 8 ½” x 11” comb bound, hand crafted, with lam color cover; Extensively footnoted and illustrated with original maps; To use paypal, use evan.pritchard7@gmail.com as address; or send check to Evan Pritchard c/o Evan Pritchard, PO Box 259, Rosendale, NY 12472.

**Pivotal Book in the Sacred Landscape Series
A Breakthrough in Native American Studies!**

Mapping Manahatouac:

**Land Acknowledgements for Manhattan, Long Island, Connecticut, Rhode Island,
Northern New Jersey and Downstate New York**

Text does not overlap with Mapping Native New York, or The Tappan



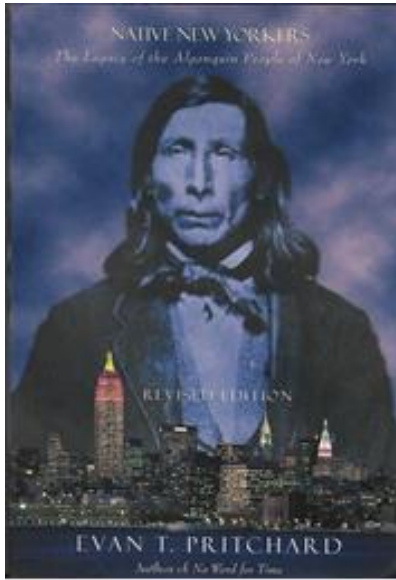
The First Peoples of the Mid-Atlantic Coast used the term “Manahatouac” to refer to the entire area surrounding Long Island, the Hudson Valley and what is now New York City. Though home now to tens of millions, its rich Native American geographical history has been known only to a few...until now. To help readers heed the call they may now feel to acknowledge their predecessors as land stewards, Evan Pritchard, author of the classic *Native New Yorkers*, has created this in-depth guide to the history of this land. This is the first book to offer a detailed map of the area as it stood in 1609 at the time of Henry Hudson, accompanied by an Algonquin-language pronunciation guide, and ground-breaking essays broken down into categories such as

trails, rivers, confederacies, nations, villages, natural features, and much more, using the map’s grid system as a structural guide. The text also emphasizes the relationship between trails and rivers, rivers and villages, trade routes and the trade items they conveyed, plus the importance of now-forgotten portages and ferry routes that tied the whole vast transportation network together. Combining colonial records, native oral tradition, linguistics, and archaeology, and using compelling deductions clearly stated, Pritchard reconstructs a vivid picture of the Greater New York Metropolitan area as it was before planes, trains and automobiles, before Henry Hudson ever tasted his first Blue Point Oyster.

\$22.00 plus 9% tax for New York State residents (+\$11 priority) 226 pages, 8.5x11 some maps included. Comb binding, laminated cover. Send check to Evan Pritchard and mail to Evan Pritchard P.O. Box 259, Rosendale NY 12472 or via Paypal using email address evan.pritchard7@gmail.com.

THE SACRED LANDSCAPES SERIES, CONTINUED

NATIVE NEW YORKERS: The Legacy of the Algonquin People of New York

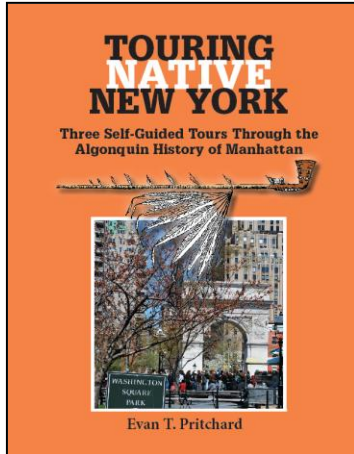


(Chicago Review Press), Evan Pritchard, 445 pp, perfect bound, \$20 plus \$2 NY tax plus P&H) This critically acclaimed book appeared in 2002 in the aftermath of 9-11 creating worldwide controversy regarding the true history of Manhattan, inspiring radio debates, a segment of West Wing, walking tours with the Smithsonian, Tokyo TV, etc. Chosen by PW, New York Magazine, and the BEA as THE book to read, along with works by Al Gore and Umberto Eco, *New Yorker* magazine chose its author as the keynote speaker for the first conference on replacing the World Trade Center, while world leaders, such as Jacques Chirac of France wrote letters of commendation. In the revised quality paperback (\$20) version, this geographically-arranged self-guided tour-de-force includes Munsee words and phrases, fashion tips, recipes, spirituality, previously

unpublished documents, ecology, not just a journey back in time but a glimpse towards a possible restoration of Manhattan Island as a sacred site and a safe place to live.

“...a scholarly, informative book that is fun to read and full of surprises.” Pete Seeger

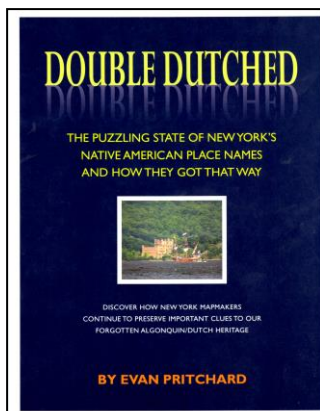
TOURING NATIVE NEW YORK: Five Self-Guided Tours through the Algonquin



History of Manhattan (Resonance, Pritchard, laminated/comb binding in conjunction with Smithsonian/Heye Foundation, 82 pp \$10 plus \$1.00 NY tax plus P&H) This pocket-sized walking companion guides you block by block through Native New York City, along three clearly described routes in lower Manhattan, taking you to dozens of “ghost” village sites, numerous trading posts, stream crossings, and more. You will never see Manhattan the same way again. (Includes a road map of lower Manhattan circa 1609)

ALSO order the legendary 90 minute Manhattan Cable TV special now on DVD \$10 plus \$1 NY tax plus P&H.

DOUBLE DUTCHED: The Puzzling State of New York’s Native American Place

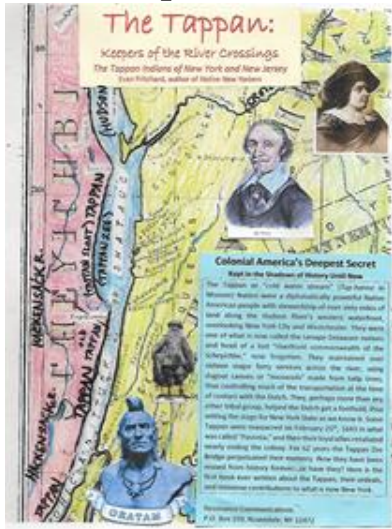


Names (Resonance, Pritchard, laminated/comb binding, 100 pp \$15 plus \$1:50 NY tax plus P&H) Discover how New York State mapmakers continue to preserve important clues to our forgotten Algonquin/Dutch heritage, by the continuation of place-names whose origins are anything but obvious. Learn how Dutch settlers made word games out of Munsee place names in Dutch in order to remember them, interpreted with help from Dutch historian Dirk Tang of the Hague, Netherlands.

The Sacred Landscape Series, Continued

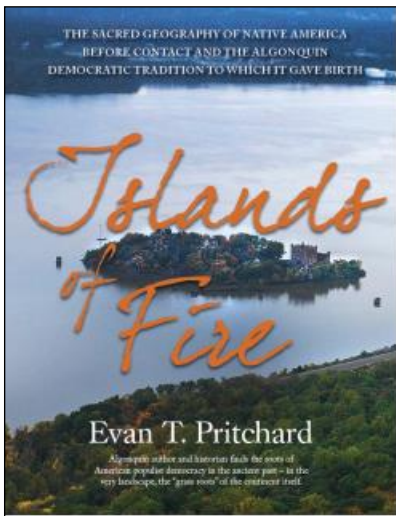
THE TAPPAN—Keepers of the River Crossings;

The Lenape Nation That Helped America Discover Itself (Resonance, Pritchard, 224 pp, lam/comb. \$22, plus \$2.00 NY tax, plus \$11 priority)



The heroic campaign of the Tappan to oversee the creation of a new multi-cultural world around what is now New York City and their tragic annihilation at the hands of the evil Governor Kieft is perhaps colonial America's deepest secret. The Tappan were leaders of an enlightened commonwealth of native nations open to Dutch settlement. However, after their massacre on February 25th, 1643, their accomplishments were slowly erased from history. This is the first book ever written on their fate, and it is a shocking and cautionary tale, especially in light of the removal of the name Tappan from the Tappan Zee Bridge in July of 2017, one of our last links to this period of history.

ISLANDS OF FIRE



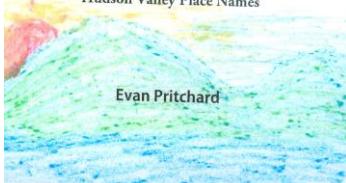
(Resonance, 150 pp 8.5"x11", laminated/comb binding, \$15 plus \$1.50 NY tax plus P&H.) This book introduces the reader to basics of Algonquin 'sacred geography' and the sacredness of place. Focusing on the spiritual-political importance of islands as rendezvous spots throughout Algonquin history, and also on the importance of the trails that connect these islands, this scholarly work provides a framework for understanding the Algonquin Republic that preceded the United States and Canada. This volume focuses on the most prominent "islands of fire" in the Algonquin territory, that of the "Kitchi-atuk-woagun" ("those who wear the skin of the white tail deer") which stretched from PEI to the Potomac River and westward to the Mississippi, the same range as the Northern Boreal White Tail. Their territory

later expanded in every available direction as whites continued to settle. Their council fire islands became the hubs of hundreds of US and Canadian cities, and nearly all the capitols. Those islands are still there today.

The Poetics of Place

THE POETICS OF PLACE

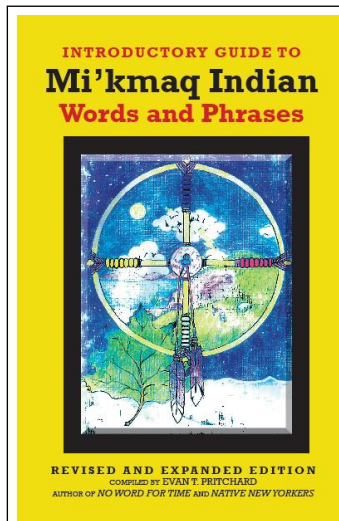
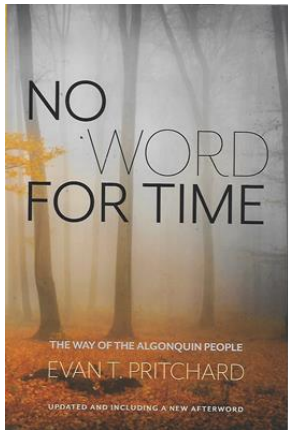
Riddles in Verse
Based on the hidden Native American meanings of
Hudson Valley Place Names



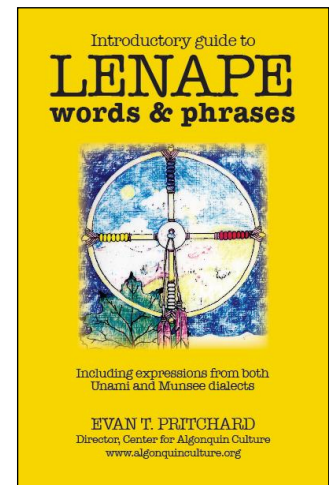
This unique book looks at Algonquin/Dutch place-names in New York State as poetry, and translates them in verse, to give the reader the sense of how clever and artful these geographic word games really are. It gives us a new insight into the beauty of the land around us. 20 pp \$7:00

THE POWER OF THE ANCIENT TONGUES

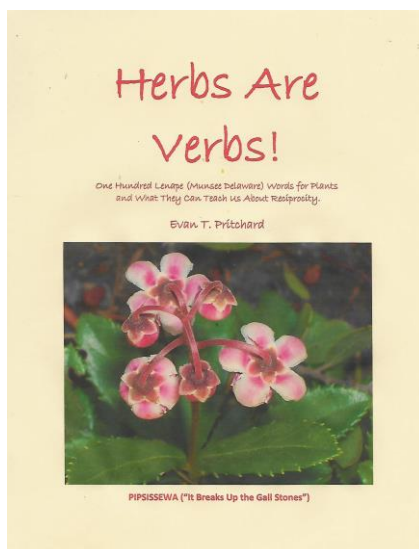
NO WORD FOR TIME; The Way of the Algonquin People (Millichap Books, Evan Pritchard \$20 plus \$2 NY tax plus P &H, perfect binding, 240 pp)
 This classic text on indigenous wisdom as it is found imbedded in the language of the Mi'kmaq and other Algonquin-speaking people, has been out of print for years, now re-issued worldwide, including a listing of most Algonquian-speaking nations and subtribes.
"No Word For Time provides abundant wisdom to help us understand our cultural roots. This is an essential book for every American." Michael Toms, New Dimensions Radio
"Native American wisdom finds a new and eloquent expression in Evan Pritchard's No Word For Time!" Publishers' Weekly



INTRODUCTORY GUIDE TO MICMAC INDIAN WORDS AND PHRASES (Resonance, staple bound, 72 pp. \$11 plus \$1.10 NY tax plus P&H.) First published in 1991, this book contains many spiritual teachings best understood in the language of the elders, and the first published version of the Mi'kmaq Creation Story, which helped to inspire the Indigenous Constitution segment of the Canadian Unity Pact of 1992. This book also helped to inspire a language preservation revolution on 29 Mi'kmaq reserves. A companion to *No*

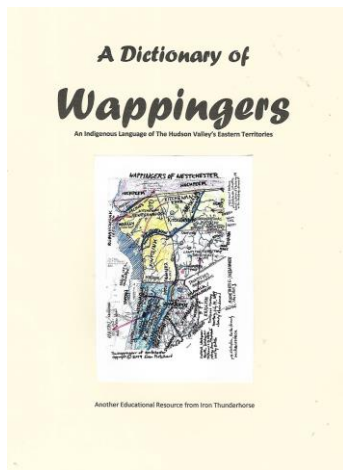


Word For Time. Also available: **INTRODUCTORY GUIDE TO LENAPE INDIAN WORDS AND PHRASES** (Resonance, Pritchard 92 pp \$11 plus P&H, Staple bound.)



HERBS ARE VERBS: One Hundred Lenape (Munsee Delaware) Words for Plants and What They Can Teach us About Reciprocity (Resonance, lam cover/comb bind, or clear thermal cover, \$10 plus \$1 tax, plus P & H, 100 pp)
 This delightful book reveals the hidden meanings imbedded in Lenape (Munsee Delaware) words for plants. These coded messages teach us some of the lost plant wisdom of ancient America, how to identify the plant, how to cultivate it, and/or what to use it for. A great introduction to the Munsee language and a great way to learn about plants with pen and ink illustrations by Janet Jappen.

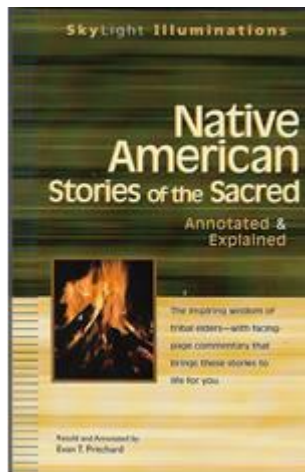
A DICTIONARY OF WAPPINGERS: The Indigenous Language of the Hudson



Valley's Eastern Territories. Another impressive educational study guide by the late Iron Thunderhorse, inspired by collaborations with CAC, this is the only book ever written on the mysterious and complex language of the Wappingers Confederacy, known as Wappingers or Quiripi. This language was spoken from Rhinebeck east to the Housatonic (and to the Quinnipiac River) and south to Manhattan. The descendants of its speakers still occupy the land to this day. “Iron” requested we help keep his ancestral language alive; donations (\$10 minimum) plus \$8 priority mail, get you a copy, and help you do just that.

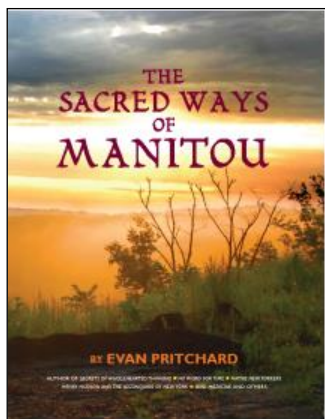
STORIES THAT LIVE BEYOND PLACE AND TIME

NATIVE AMERICAN STORIES OF THE SACRED Annotated and Explained by



Evan Pritchard (Turner Books, Nashville) Perfect binding, 208 pp, \$20.00 plus \$2 NY tax plus post) This collection of 23 stories and teaching tales from across Native North America is not preachy on matters of the environment, and our relationship with the Earth, but conveys a consistent theme: “The earth does not belong to us, we belong to the earth!” These stories, appropriate for adults to read to children, have hidden layers of meaning not immediately clear. Skylight’s “Illuminations” Series allows the reader to view the stories (on the right hand page) mystery intact, and then to view the scholarly explanations on the left hand page, resulting in an AHA experience as hidden meanings are revealed concerning our relationship to the earth and to each other.

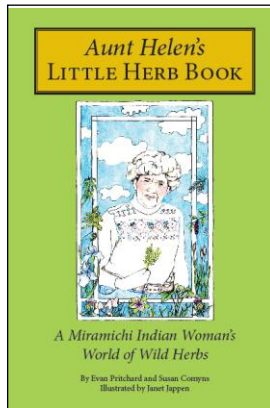
THE SACRED WAYS OF MANITOU (Resonance, 180 pages, laminated/comb binding, (\$15 plus \$1.50 tax, plus P&H.)



This book contains insights that are personal and profound, heart-warming and yet universal. Based on lectures and anecdotal stories from many talks, these essays draw out lesser-known and at times esoteric teachings of the ancient Algonquins from Evan’s elders and those who have gone on before us. This book shows us through magical moments in every day life that the wisdom of Great Spirit is not far away but can be found in every rock and leaf along the way. A good introduction to earth-based spirituality.

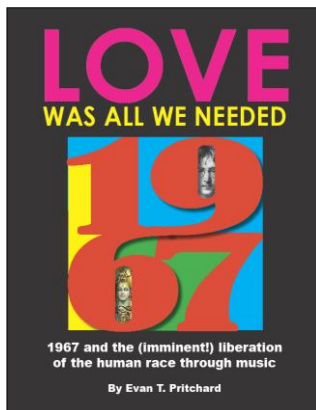
COMBINING PLANT LORE, STORY TELLING, AND MEDICINE

AUNT HELEN'S LITTLE HERB BOOK; A Miramichi Indian Woman's World of



Wild Herbs (Resonance, staple bound, 98 pp) This classic book focuses on the 80 or so herbs growing wild on Evan's beloved Mi'kmaq Great Aunt Helen's property (the inspiration for *Bird Medicine* as well). Although she lived in Maine, most of these herbs will be found in the northeast quarter of the United States and in the Maritimes. Painstakingly illustrated by Janet Jappen, with Latin and commonly accepted attributions of herbs by Susan Comins this book includes Helen's wonderful stories and colorful expressions which bring forth the spirit of the plants. \$10 plus \$1.10 NY tax plus P&H. Also see Herbs Are Verbs (above)

THE RAINBOW TEACHINGS: A UNIVERSAL SPIRIT OF HARMONY

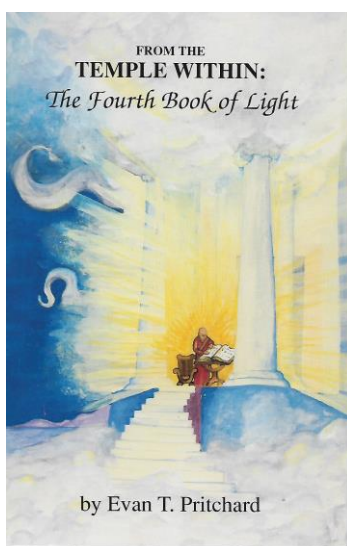


LOVE WAS ALL WE NEEDED: 1967 and the (imminent!) liberation of the human race through music Alternate edition **MUSIC AS HEALER FOR A TROUBLED NATION**

by Evan Pritchard (Resonance Laminated/comb binding) 220 pp \$22 plus \$2 NY tax plus P&H

The first definitive history of music in 1967. A day by day journey through one of the most eventful and complex years in the history of music. Learn who influenced who, who wrote what and when, and how incredibly young everyone was at the time. Learn the dramatic personal stories behind some of the most popular songs of all time.

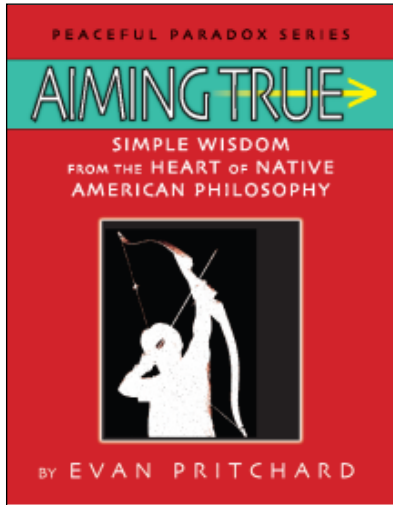
FROM THE TEMPLE WITHIN, THE FOURTH BOOK OF LIGHT



This 160 page book (**Resonance, 1994**)

explores dimensions beyond the portal of death, and reconstructs in English one of the twelve "books of light" available in Wisdom Temples on other planes of existence. While a "book of the dead" for people of all cultures and beliefs who are seeking wisdom on making the best of their next incarnation. Ask a question and open to any page and you will find answers that will help you in this life here and now. \$16 retail. Currently available only through Resonance Communications, no returns or refunds.

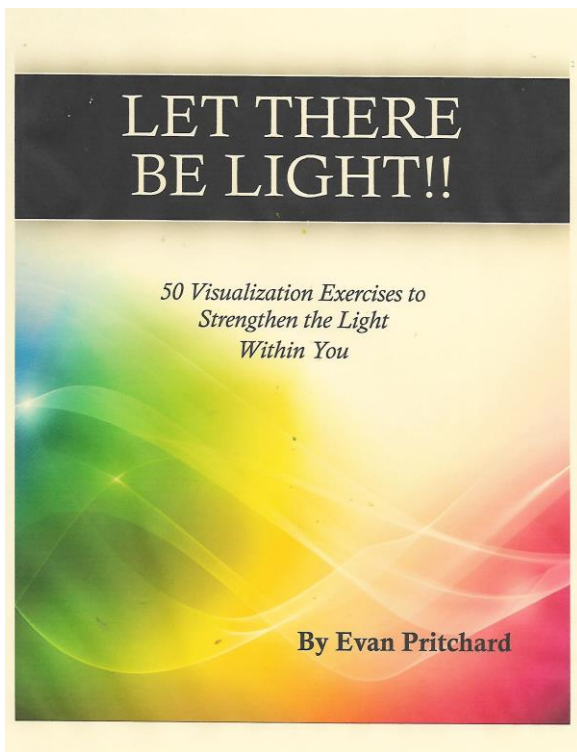
"Among the finest examples of channeled wisdom to be found anywhere." Willis Harmon, founder, IONS.

AIMING TRUE: Simple Wisdom From The Heart Of Native American Philosophy

(Resonance, laminated/comb bound, 100 pp, (\$12 plus \$1.20 NY tax plus P&H)

This book, originally published commercially under the title *Secrets of Wholehearted Thinking*, presents practical, healthy Native American wisdom in the most universal language, the language of humor. Each page starts with one of a hundred memorable aphorisms, or epigrammatic statements about life laced with a touch of paradoxical humor, then goes on to expand on each idea, applying it to everyday life. This book has been translated into French, Spanish, Czech, and other languages, and has been featured on MSNBC.

LET THERE BE LIGHT: Fifty Visualization Exercises to Strengthen the Light Within You (Resonance, laminated/comb or thermal clear cover binding, \$10 plus \$1 NY tax, plus P&H, 80 pp.)

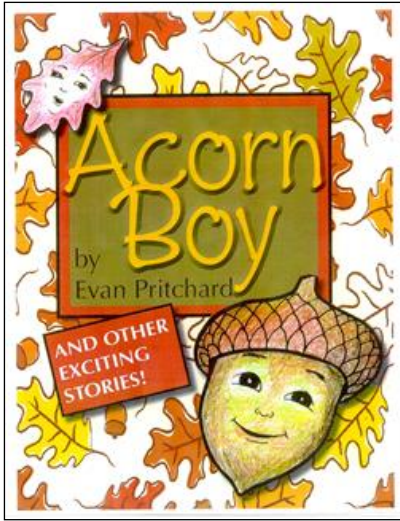


Have you ever asked yourself, “Why can’t I see the light right now? Why can’t I visualize my thoughts?” Children can visualize just about anything, and it helps them overcome obstacles and limitations; Many adults can’t visualize at all. They are out of practice. It is said that anything you can imagine doing, you can do. The opposite is also true. This book gives the reader a clear, fifty step approach to visualization, within a day-by-day seven week structure, for those who need one whole day to practice each technique before moving on to the next step. At the end of the seven weeks, readers will be able to visualize each technique within seconds. Using the list provided at the end, dedicated students will be able to give their inner vision a “light workout” that will make their dreams, their thoughts, their prayers, and their problem-solving abilities much more powerful.

Special: Ten Simple Ceremonies to Honor the Earth (full color illustrated booklet of 16 tiny pages) Ten great ideas for ceremonies you can do alone in quarantine. \$6 plus post.

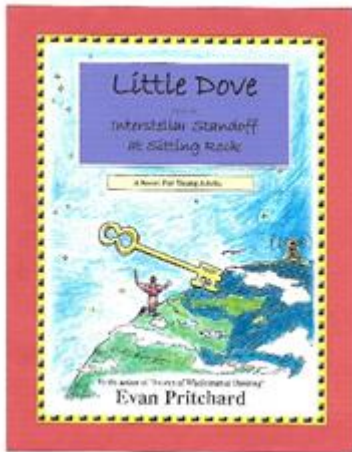
BOOKS FOR CHILDREN

ACORN BOY and Other Exciting Stories (Resonance, laminated/comb binding \$10 plus \$1.00 NY tax, plus P&H. 90 pp)

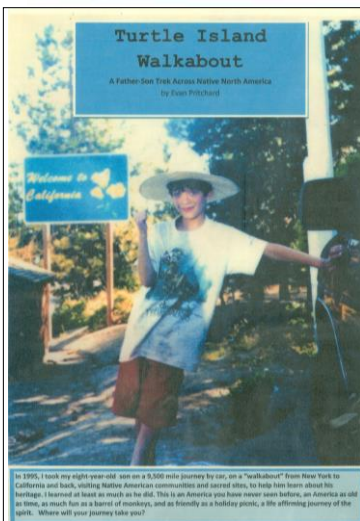


This illustrated book for children of all ages features Evan Pritchard's most popular story-telling tale, that of "Acorn Boy" (told at Clearwater Revival in 2008/2017). When Acorn Boy's powerful father the Oak Tree, dies in a lightning storm, Acorn Boy is at a loss, tossed into the wind, carried by torrents of water, attacked by Giant Squirrel Woman, he is nonetheless guided by his innate faith in the universe and eventually becomes an oak himself. A number of humorous contemporary stories follow, (formerly released as "The Boy With Three Eyes") aimed for the ears of young boys, but also of interest to high-spirited young girls.

LITTLE DOVE and the Standoff At Sitting Rock A Novel for Young Adults



(Resonance, \$15. Plus \$1.50 NY tax plus P&H, 140 pp. lam/comb) Lorraine was adopted at birth by a New York City couple—The Rushmores, whose marriage splits apart when she is about ten. Now she is thirteen and does not fit in with the other children. She believes she is Native American, but her mother tries to convince her otherwise. Her mother brings her to a "shrink" not realizing he is a Native American himself, Dr. Aguilar, who encourages Lorraine to be herself. Later that day, in the basement of a bookstore, Lorraine hits her head and finds herself on another planet called Lore, in which she is the most famous Native American alive, a young War Chief named Little

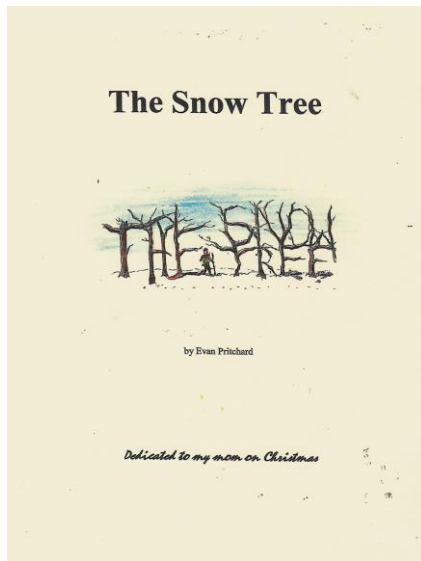


Dove, and is in a lot of trouble as her nation is being invaded from all sides by neighboring states led by corrupt and foolish leaders. The fate of the planet is in her hands, but to save it she must overcome all of her deepest fears.

TURTLE ISLAND WALKABOUT; A Father Son Journey Across Native North America(144 pp \$12 plus \$1.20 NY tax plus P&H)

This is an America you have never seen before, an America as old as time, as much fun as a barrel of monkeys, and as friendly as a holiday picnic, a life-affirming journey of the spirit. This book describes a 9,500 mile "walkabout" the author made from New York to California and back with his eight year old son, visiting Native American communities and sacred sites, to help him learn

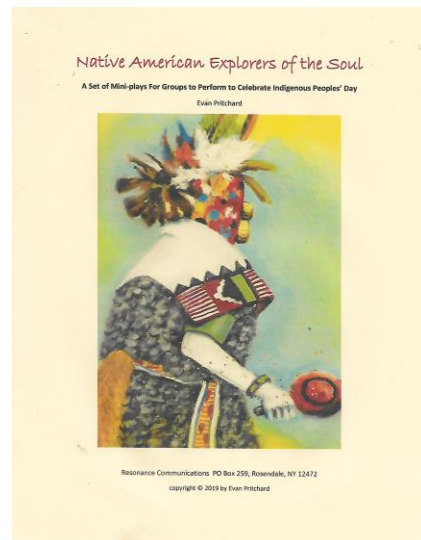
about his native heritage. Along the way there many were hair-raising adventures and heart-warming moments. Where will your journey take you? (Resonance, laminated/comb binding)



THE SNOW TREE

This was seventeen-year-old Evan's debut as a children's author. This is a modern-day winter tale which resonates with Algonquin spiritual traditions, filled with magic and wonder and dedicated to the belief that anything is possible when you keep your heart open to Mother Nature. Great storyteller Madeleine L'Engle (*A Wrinkle In Time*) loved this book, and believed it should have been widely read. Circumstances proved otherwise, but you can purchase it here and read it yourself. Bound along with *Jim Kennan Joins the UFO* in reproduction, a sci-fi spy thriller Evan completed at the age of nine. (Resonance, lam/comb bound, \$12, plus P&H)

NATIVE AMERICAN EXPLORERS OF THE SOUL

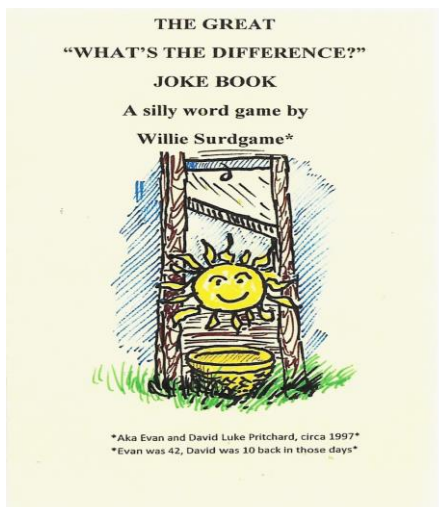


A Set of Mini-plays For Small Groups to Perform to Celebrate Indigenous Peoples' Day/Month

Too much has been said about European explorers and how great they were. In fact, read the fine print and you will see that many of them were cruel and irresponsible people, not only with Native Americans, but in their own homes. Half fiction, half non-fiction, half improv and half scripted, these mini-plays will help participants learn about a number of Native Americans who were explorers of consciousness in one way or another. Excellent for middle school classes.

(Resonance, lam/comb bound, 14 pp) \$5 plus P&H

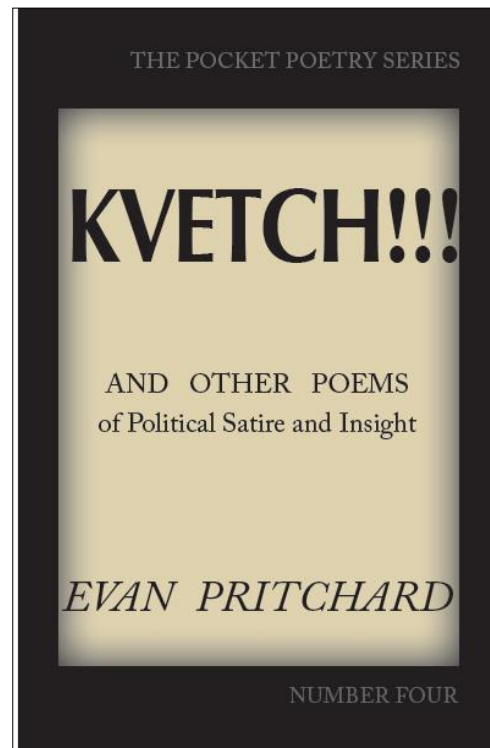
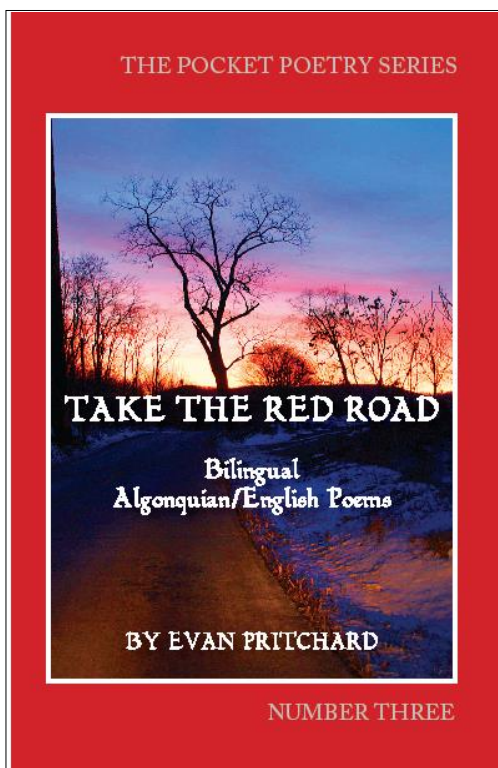
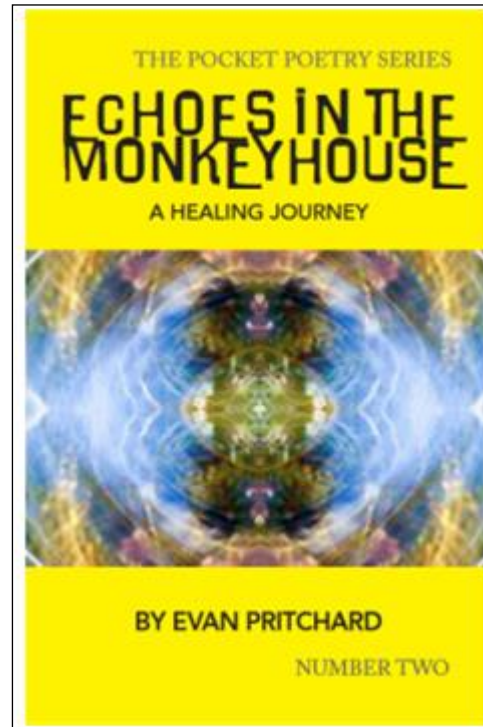
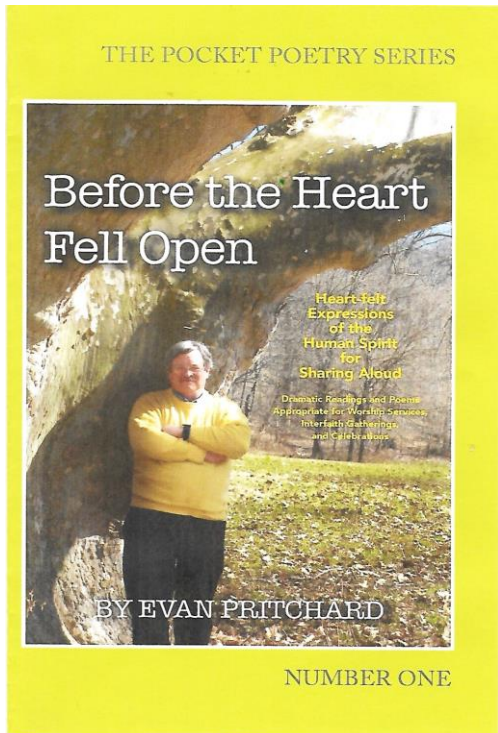
THE GREAT "WHAT'S THE DIFFERENCE?" JOKE BOOK



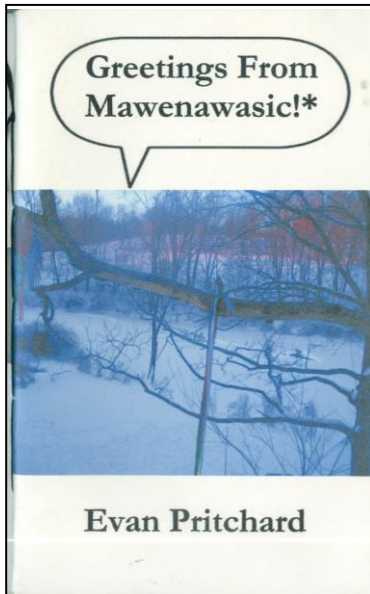
This "foldybook" is fully illustrated and full of funny examples of the word game known as the "What's the Difference Joke," a time-honored tradition. This book is mostly wholesome and mostly good for you; some jokes are over the heads of most eight year olds, and some are over the heads of most of my college professors. Political satirist Paul Bermanzohn says its one of the funniest books he ever read. Most readers give three thumbs up.

POETRY CORNER

Here are four poetry titles from Resonance Books, for \$10 each, part of the Pocket Poetry Series. In *Before the Heart Fell Open*, the author is clearly under the spell of Rumi, Hafiz, and other intoxicating Sufi poets, but sobered by the influence of Robert Bly. In the epic poem *Echoes in the Monkeyhouse*, the poet goes on a healing journey inspired by the ecstatic writings of the Sikh tradition. In *Take the Red Road* the author shares the beguiling sounds of the Algonquin language, matched to loose and mystical translations. *Kvetch!* one-ups both Ginsberg and Whitman with a resounding emphasis on the spoken word as a political weapon for social change.



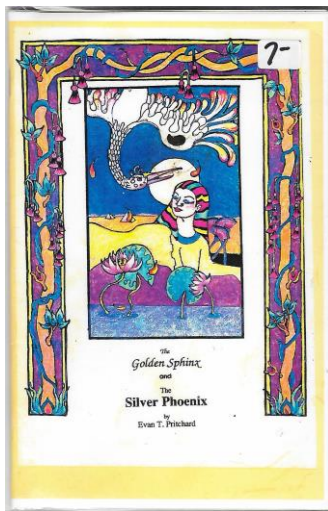
GREETINGS FROM MAWENAWASIC!* (Evan Pritchard, Foothills Publishing, 40 pp, sewn binding, \$10, plus \$1.00 NY tax plus P&H)



This critically acclaimed collection of poetry describes the beauty of rural Dutchess County, New York, in the dead of winter, ruminating on the land the Wappingers once called “Mawenawasic,” “Place Where Flowing Waters Meet.” It includes “The Aunt Who Haunts Me Now,” a poem featured in the off-Broadway play “Cedars” (LaMama), “River of Ice,” which was performed live in a mid-town Manhattan jazz club with piano and bass, and “Words For Snow,” in which we learn 17 new and flavorful terms for the white stuff. Central to the “plot” is “One Room Cabin in Winter,” which sums it all up, evoking the feeling of sacred solitude that snow brings. With an introduction by Susan Deer Cloud.

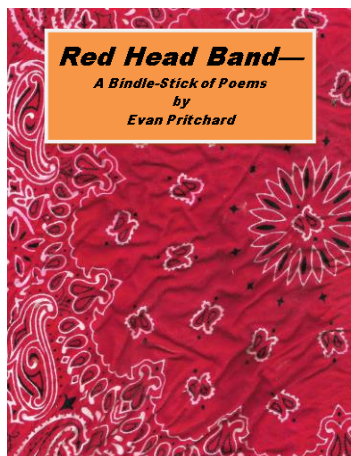
“In Evan Pritchard’s new book, we are shown that ancient and enduring land, guided through it by the clear voice of a man who remembers his forebears, believes in and expresses the lasting relationship between our first peoples and this place now called America.” Joseph Bruchac, Greenfield Press Review, author of over 120 books.

THE GOLDEN SPHINX AND THE SILVER PHOENIX (Evan Pritchard, Resonance, 36 pp., stapled, lam, \$10, plus .70 tax, plus P&H. Cover art by Janet Jappen)

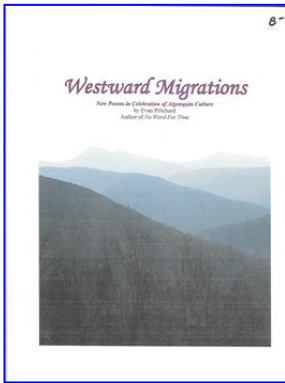


This epic spiritual love poem, written in 1983, includes some of Evan Pritchard’s most memorable and dramatic lines. With imaginative cover and border designs by artist Janet Jappen, this two-part work of free verse invokes echoes of Rumi, Omar Kayam, or Gibran, but is not quite like anything written before. It relies largely on heightened repartee between a man and a woman, discussing metaphysics and the meaning of life, while in the midst of a good-hearted lover’s quarrel. Spoiler alert: It ends in a somewhat tentative happy ever after.

RED HEAD BAND; A Bindle-Stick of Poems by Evan Pritchard (Resonance, 72 pp, \$10.00 plus \$1.00 NY tax, plus P&H) NEW FOR 2018!



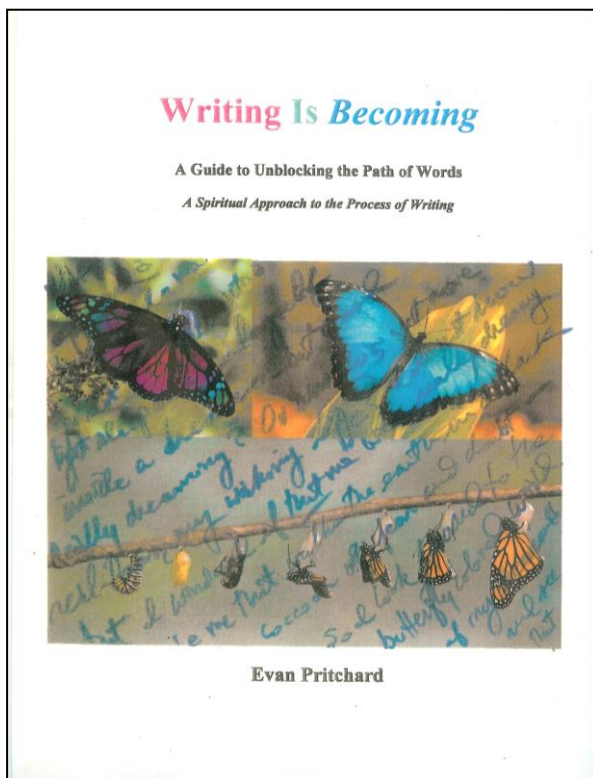
This new collection of poems on Native American themes offers two sections. The first focuses on dramatic read-aloud poems (mostly free verse) addressing stirring themes of contemporary Native activism, the second on bilingual poems, alternating English and Algonquin language called *Take the Red Road* (formerly published as number three of the pocket poems series, replaced by this). A bindle-stick is a hobo’s bandana-turned-suitcase, but this “little red book” shows that Native American “red power” is here to stay. Highly recommended.

WESTWARD MIGRATIONS; New Poems in Celebration of Algonquin Culture*(Resonance, Evan Pritchard, 54 pp lam/comb, \$8 plus .80 NY tax, plus P&H)*

This unique collection of new poems is in two parts. In the first 30 pages, the author describes in a dramatic free verse diary his journey through a snow storm retracing the path westward of the Munsee Delaware people from Kingston, New York to central Ontario in the 1700s. There he exchanges history and culture with a gathering of modern-day Munsee. Listeners describe it as “spellbinding.” The second half is a collection of more lyrical poems, also about snow, but also including an extended narrative of the author’s youth among the embattled Piscataway of Maryland.

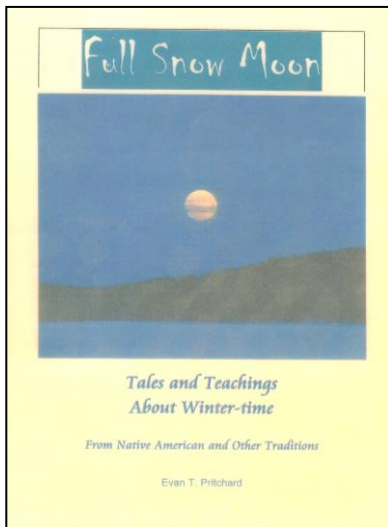
A GUIDE TO UNBLOCKING THE PATH OF WRITING

WRITING IS BECOMING; A Guide to Unblocking the Path of Words (Resonance Laminated/comb binding, 98 pp) \$10 plus \$1.00 NY tax plus P&H)



This book looks at writing as a spiritual journey, including lively personal essays, how-to essays and many interesting and unusual writing exercises with examples. This book not only will help writers overcome writers block by taking the task out of the “have-to-perform for others” box, it will also show readers how to use writing as a tool for self-transformation. Pritchard has been teaching creative writing for thirty years and these game-based prompts and writing exercises have been chosen from the most successful and most popular ones from his over 100 writing workshops and over 15 semesters of creative writing courses as Marist, Pace and other University settings.

ROUGHING IT: LEARNING SELF RELIANCE

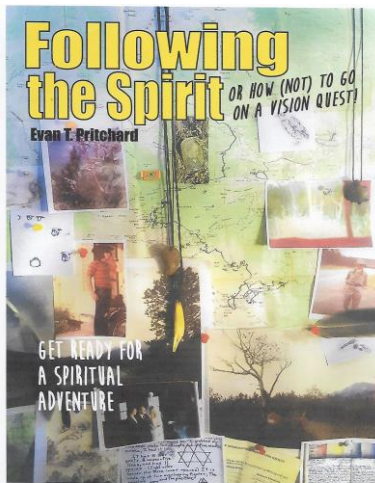


FULL SNOW MOON Tales and Teachings About Winter From the Native American and other Traditions (Resonance, 100 pp laminated/comb, \$10 plus \$1.00 NY tax plus P&H)

This is the first book to explain how our native ancestors were able to live in comfort during the harshest winters without the use of electricity and other benefits of technology. It breaks down the winter-friendly lifestyle of the ancient inhabitants of Turtle Island (North America) into seven categories, including, shelter, heat, clothing, food, movement, and outlook. It also contains many winter tales, both traditional and true, and other tidbits to help the reader gain a more positive and intimate

relationship with wintertime as a spiritual experience. A very unusual and useful book.

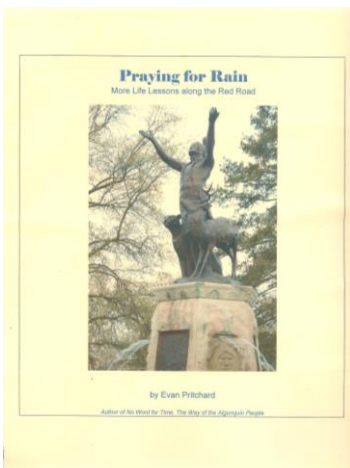
FOLLOWING THE SPIRIT; How (Not) to Go On a Vision Quest



Publication pending:

If you are interested in esoteric Native American traditions, fasting, mountain climbing, wilderness travel and adventure, and the history of the late Sixties and early 1970s, this book will be at the top of your list of must-read books. In this epic saga, forty years in the making, the author reveals his teen-age attempts at going on a vision quest in the Colorado Rockies to “learn his mission in life” in 1974. Going seven weeks with little or no food or money, the faster seeks his vision at any cost. Meanwhile, the reader is supplied with a droll “Vision Quest Handbook” in humorous contrast to the “wild-child” adventures of the protagonist. Watch for publication updates.

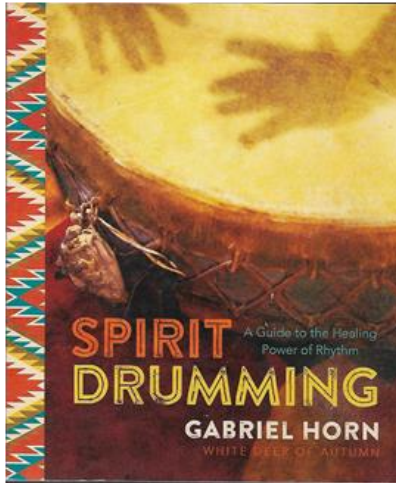
PRAYING FOR RAIN A short sequel to *No Word For Time* and a companion to *Following The Spirit*. (Resonance, laminated, comb bound, 40 pp, \$10 plus \$1.00 NY tax plus P&H)



This book brings to life four days from the author’s experience undergoing a vision quest in 1995, with the help of many wise elders. The teachings given at that time, and the author’s dreams and visions while fasting make this journal particularly memorable and inspirational to those seeking to learn more about esoteric Algonquin traditions.

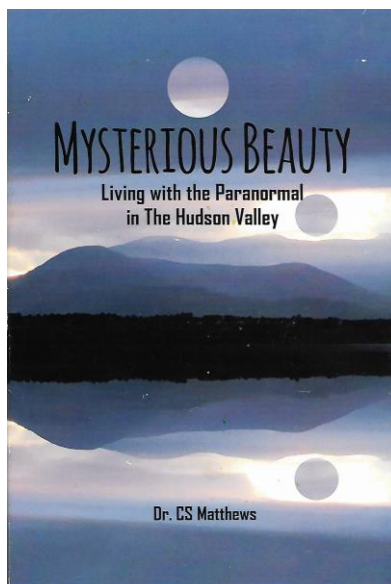
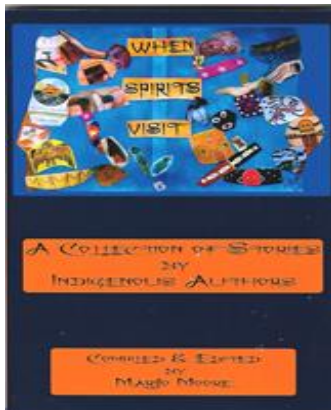
ANTHOLOGIES

SPIRIT DRUMMING; A Guide to the Healing Power of Rhythm (Sterling Publishing \$14.95 plus \$1.50 NY tax plus P&H; 176 pp. 7" x 8.5" perfect bound, includes color photos)



In this distinctively designed anthology edited by Gabriel Horn (White Deer of Autumn), we find forty-four chapters from various authors, all about the spirit of drumming. Most is by Gabe Horn. Evan Pritchard, shares never-before-published stories, including one told to him by the late William Commanda. Other chapters are by MariJo Moore, Amy Krout-Horn, Susan Deer Cloud, Holly Reese, John Leith and others. Throughout its pages, readers get a well-rounded education in the power of Native American drumming.

WHEN SPIRITS VISIT; A Collection of Stories by Indigenous Authors, Compiled and Edited by MariJo Moore (Renegade Planets Publishing, \$15.99, plus \$1.60 NY tax plus P&H; 134 pp, 5.5" x 8.5" perfect bound) This anthology of spooky stories about multi-dimensional experiences in the Native American world includes first hand accounts from Evan Pritchard, MariJo Moore, Susan Deer Cloud, Amy Krout-Horn, Gabe Horn, and Dean Hutchins, to name a few.



MYSTERIOUS BEAUTY: Living With the Paranormal in the Hudson Valley,

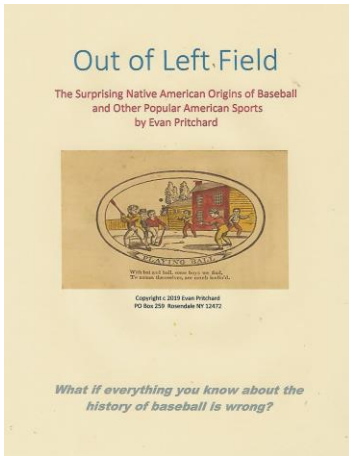
This crisply edited anthology includes the lively and intriguing writings of not only the brilliant C.S. Matthews, but the ever-popular Linda Zimmerman, famed Gayle Beatty, remarkable Jimmy Bay, top "Big Foot" experts Bruce and Susan Hallenbeck, and of course, Evan Pritchard, revealing the ghostlier side of "Native New Yorkers." This substantial volume suggests that supernatural experiences, though not always voluntary, can be hauntingly beautiful, transformational, puzzling, and often quite illuminating. Sometimes the paranormal occurrence appears as an everyday event, while at other times it is galactic in scope; sometimes funny, sometimes very sobering. This book shows that the paranormal is not abnormal at all, but is all around us, part of

living a complete life. \$15 plus NYS tax plus priority post.

Center for Algonquin Culture PO Box 259, Rosendale, NY 12472 www.algonquinculture.org

SURPRISING HISTORIES—AMERICA FROM THE ALGONQUIN SIDE

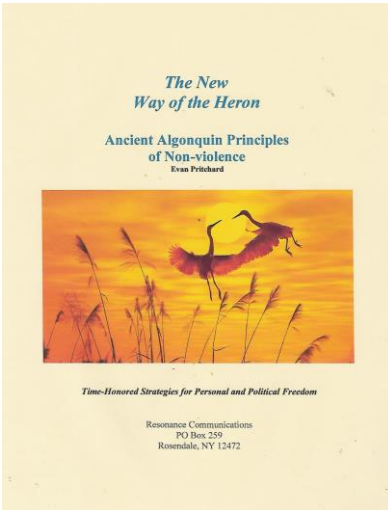
OUT OF LEFT FIELD: The Surprising Native American Origins of Baseball and Other Popular American Sports (Resonance, lam cover/comb bind or clear thermal cover, \$10 plus \$1 tax plus P& H, 100 pp)



“What if everything you know about the history of baseball is wrong?” Starting with this highly provocative question as a point of departure, this fact-based, profusely illustrated study quickly plunges into some of the most esoteric aspects of American history and spirituality to reveal earth-shaking perspectives on the game of baseball that few fans have ever considered. Not only does it present a convincing case for baseball as a Native American sport, but also shows beyond a doubt that the layout of the field was one of the greatest gifts to the world of 19th century Theosophists and Free

Masons, in an obvious attempt to translate the sacredness of the indigenous ceremonial space into universal mathematical terms. You have never read a book quite like this one.

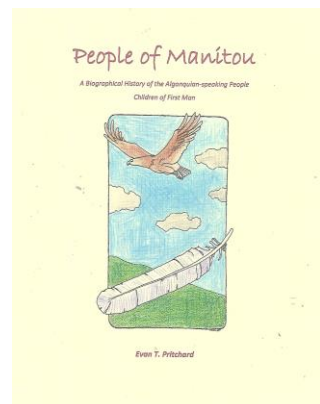
THE NEW WAY OF THE HERON; ANCIENT ALGONQUIN PRINCIPLES



OF NON-VIOLENCE (Resonance, lam/comb bind or clear thermal cover \$12 plus \$1.20 tax plus P & H) 100 pp.

Based on countless lectures over the past thirty years by Evan Pritchard, this book serves to introduce today’s readers to an Algonquian oral tradition of conflict resolution that is many thousands of years old. Rather than try to put down in writing a vast body of knowledge that has only been passed down in community, and whose principle teachers have mostly passed on, this book turns a new page, starting with what can be said and known about The Way of the Heron, including its great influence on American history, expressed plainly. Resonance, lam/comb, or clear thermal binding, 100 pp. \$10)

PEOPLE OF MANITOU; A Biographical History of the Algonquin Speaking People,

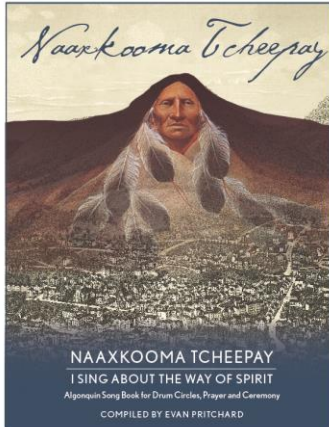


Children of First Man (Resonance, lam cover/comb bind, \$10 plus \$1.00 NY tax plus P&H) In this newly revised edition, Evan introduces us to hundreds of famous Algonquins, both past and present; ones he has known and those he has read about, with photos for most entries. Through their life stories we learn about Algonquin culture and history, but also about the accomplishments of these remarkable people, and their contributions not only to native culture but to the well-being of the world in general. The first section focuses on the living, including authors, actors, musicians, and activists. The second section focuses on those who have passed on to the spirit world. You

won’t believe who’s Algonquin—Joe Montana, Wayne Newton, Neil Young, etc.

THE POWER OF MUSIC

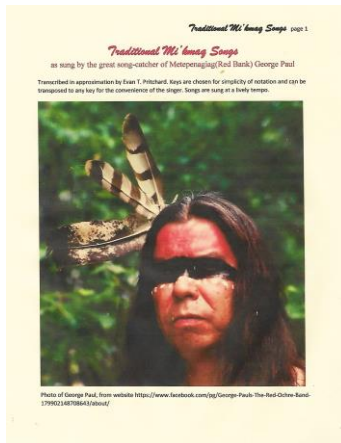
AN ALGONQUIN SONG BOOK: NAAXKOOOMA TCHEEPAY I Sing About the Way of Spirit (\$10, plus \$1.00 NY Tax plus P&H, 40 pp)



This song book contains over 30 traditional drum songs that will be of interest to anyone involved in Algonquin music and ethno-musicology in general. The scores are typeset for maximum clarity and convenience, the words aligned with the notation. Ideal for starting a song circle in your area. Several of the songs appear on the CD “Riversong,” as well. (Resonance; laminated/comb binding)

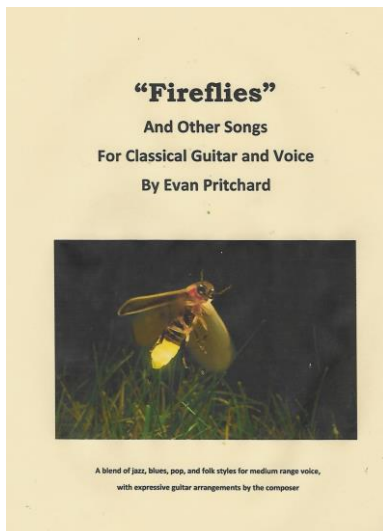
TRADITIONAL MI'KMAQ SONGS; as sung by the great song-catcher of Metepenagiag

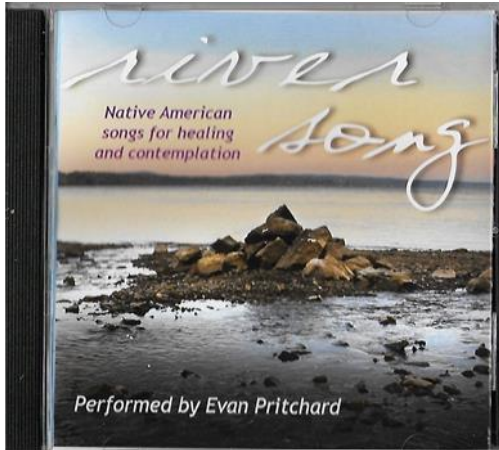
(Red Bank, New Brunswick, Canada) George Paul (Resonance, lam/comb binding, \$10 plus \$1 tax and P & H, 50 pp) These hand-written transcriptions by Evan Pritchard convey a close approximation of these mostly traditional Mi'kmaq songs made popular by George Paul (Spotted Eagle Boy) who is the composer of the Mi'kmaq Honor Song, which is the nation's national anthem. Evan recorded original versions of a few of these songs on the River Song CD, but all are considered important drum songs for Mi'kmaq, Wabanaki, and other traditional singers.



FIREFLIES and Other Songs for classical guitar and voice by Evan Pritchard. (\$10 plus \$1 tax, plus P & H, lam/comb binding, 100 pp.)

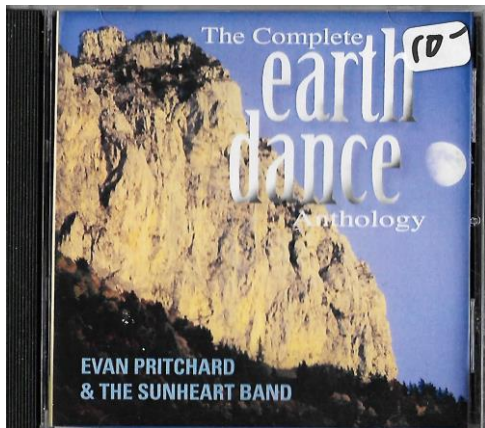
This ground-breaking collection of mostly new eclectic (mixing “pop” jazz, blues, and folk) songs by Evan Pritchard include most of those the author performed each month at the Falcon jazz club 2018-2019, and on the soon-to-be released CD currently called “Snappy Tunes.” These 18 songs are accompanied by lavish guitar arrangements that are written out note for note in classical notation, with chord names overtop, and lyrics beneath, an excellent way to improve one's note-reading. Many pianists will be able to split the score and play it an octave lower with both hands, to good effect.



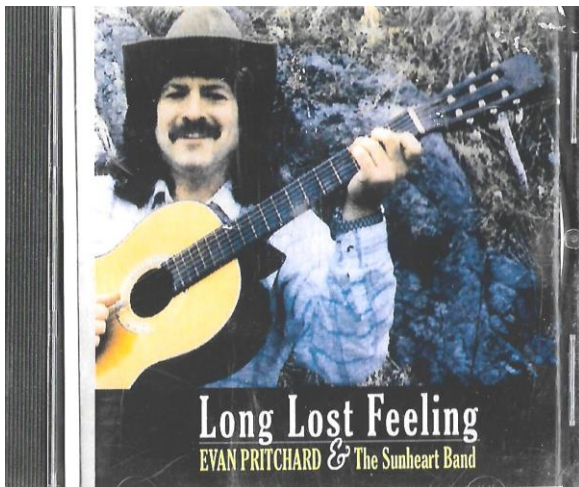
CD RECORDINGS AVAILABLE: (Postage \$5)

NEW! CD RIVER SONG Native American songs for healing and contemplation. Over one hour of traditional and original music, performed on traditional and contemporary instruments including cedar and bamboo flutes, guitars, drums, vocals, keyboards, and much more. Includes Algonquin spoken-word overlays. Tracks include “Many Blessings,” “The Voice of the Land,” “Eagle Prayer,” “Lenape Prayer,” “Boy and the Bear,” “Unkechaug Prayer,” “Feast Song,” “I Hold a Prayer in My Heart,” (as seen on Youtube) “Welcome

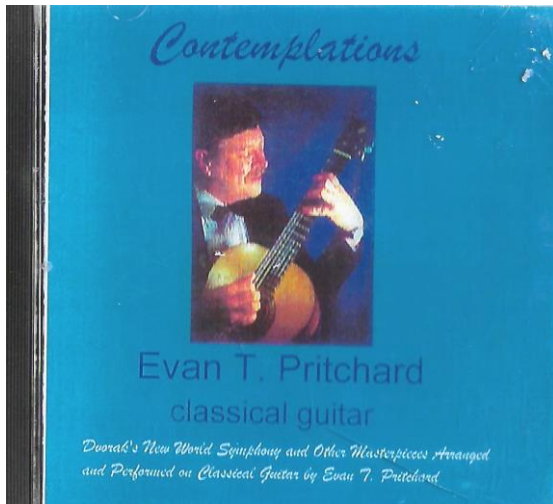
Song,” “Bear I See You,” and the deeply relaxing “Evening Prayer” (track 9) and “Wind in the Trees,” (track 4) \$10 plus \$1.00 NY tax and S&H. Digitally mastered at Magnetic North.

THE COMPLETE EARTH DANCE ANTHOLOGY Evan Pritchard and the Sunheart

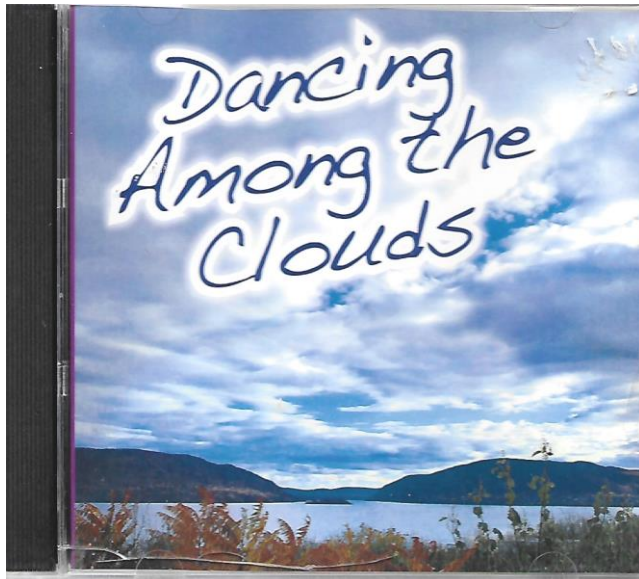
Band (Resonance) CD offers over an hour of Evan’s most popular songs in a style that mixes Native American melodies and rhythms with a 60’s pop feel that will make you want to dance. Includes “No Word For Goodbye” “Cash is King” “Ojigwano” “Fire in Our Hearts” “So This is Heaven,” “There’s a Song” “Wanna See Us Free,” “Karma Blues,” “Earth Dance,” “Love is Forever,” “and many other crowd favorites. Digitally mastered at Magnetic North. \$10 plus \$1.00 NY tax plus S&H. For lyrics go to: <http://booksoflight.blogspot.com>

LONG LOST FEELING (music) \$10 Evan Pritchard and the Sunheart Band (Resonance).

This collection of favorite original love songs includes those written over a thirty year period, between 1967 and 1997, including “I Believe in You” (If You Can’t Believe), “Lena Lucid Dreamer,” “Long Lost Feeling,” “Snow Woman,” “Happiness and Snow,” “Hard Lovin’ Woman,” “No Fear,” “Guilt Feelings,” “Narrow Way,” “Train,” “Standing in the Light,” “Blue Polaris Star,” “Sunset and Sunrise,” “Send a Smile,” and more. Over one hour of great love songs, dubbed, recorded and mixed at Diversity Studios, Poughkeepsie, this CD was released in 2000.

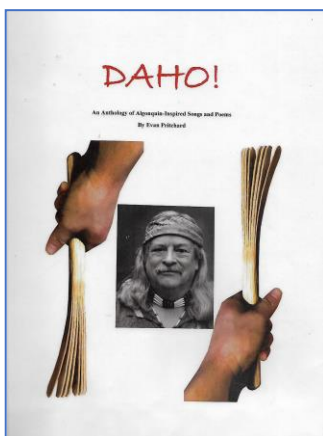
CONTEMPLATIONS Evan Pritchard on classical guitar (music, \$10 Resonance Com)

Dvorak's New World Symphony and Other Masterpieces arranged and performed on solo classical guitar by Evan Pritchard. Includes themes from "Morning Mood" (Grieg) "Prelude to Afternoon of a Fawn" (Debussy) "Death In Venice" (Mahler), "Third Symphony, mvnt 3" (Brahms), "Canon in D" (Pachelbel) "Fourth Symphony mvnt 1" (Mahler), "Symphony 40 mvnt 1" (Mozart), "Pavane" (Ravel) "The Swan" (Saint Saens), "Fur Elise" (Beethoven), "Andante Largo" (Sor) "Prelude in C" (Chopin) plus the entire first half of Dvorak's "New World Symphony," praised by Angel Romero and other leading guitarists. Over one hour of virtuoso guitar.

DANCING AMONG THE CLOUDS; A Collection of Healing Music by Evan

Pritchard. (music, \$10) Starting with the contemplative and hauntingly lovely "Paradox Suite" for classical guitar and flute, (22 minutes) this CD of original classical/jazz covers a wide variety of styles, yet all with a unique flavor. "Shells" (with soprano and string quartet) blends Bach and Coltrane in a sublime hymn to beauty. "You" for piano and soprano is in the ancient "whole tone" mode. "String Quartet in G" (11 minutes, from WGMS broadcast) is neo-classical, "Pastoral Suite" (10 minutes from WGMS broadcast) presaged "New Age" music by ten years, and is for solo classical guitar using various tuning modes. "Distant Landscapes" with Haiku

voiceover and alto sung by the great Donna Boswell (Cleveland Symphony) includes a rare early recording of grand piano accompaniment by the legendary yogi Paul Sweetnam (LA Opera, etc), a stunning performance. Re-release of 2008 CD, over an hour.



DAHO! An Anthology of Algonquin-Inspired Songs and Poems by Evan Pritchard (words only) \$10 plus NY tax \$1.00 plus P&H. This 80 page booklet contains the lyrics to dozens of songs by Evan Pritchard that were inspired by his experiences in the Algonquin world.

LENAPE FAREWELL/LENAPE CREATION (spoken word CD) \$5

Here are these two texts from Native New Yorkers and Henry Hudson and the Algonquins as read by the author.

THE FIRST PEOPLE, 11,000 YEARS OF WISDOM

Interview with Michael Toms 7/17/98 New Dimensions Radio MP3 download #2735

\$2. (Recommended to purchase from New Dimensions at this time)

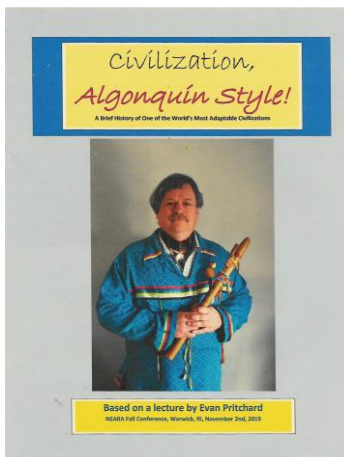
www.newdimensions.org

BEFORE THE HEART FELL OPEN

(poetry) \$6

This high quality CD/talking book contains many of Evan's most popular poems for all audiences, the best of the general interest poems, collected from a 30 year period.

COMING SOON:



CIVILIZATION, ALGONQUIN STYLE

This book, yet unfinished, is based on a series of illustrated lectures by the author, exploring the roots and immensely long history of Algonquin Civilization, going back to the Ice Age. Evan incorporates the oral tradition and it's wonderful creation stories, however this book is a quest in search of scientific verification—or dismissal— of that oral tradition. It grapples with the contradictions and gaps in that history as it is described by scholars, opening yet another doorway into America's past that is not completely safe to enter.

ALSO INQUIRE ABOUT LENA-PLAY, a Word Game Box for School-Age Children.

100 foamboard word panels with a Lenape (Munsee) place-name syllable on one side and a translation on the other. Assemble actual place-names or create new ones.

HISTORICAL MAPS OF NATIVE AMERICAN SETTLEMENTS

8 ½' x 11' \$7 each, 11 x 17 \$10 each

This is just a sampling; over thirty-five maps available.

NEW RETAIL PRICES FOR MAPS AS OF JANUARY 1st 2022

8 ½" by 11" LAMINATED **-\$7**

11x 17 LAMINATED **\$10**

18x24 inches:

on 20 lb (thin) architectural paper \$8

matt poster paper \$25

glossy paper \$40

24x36 inches

on 20 lb (thin) architectural \$8.00

matt poster paper \$50

glossy paper \$60

maps shipped by tube \$5.50 first class, \$7.95 Priority

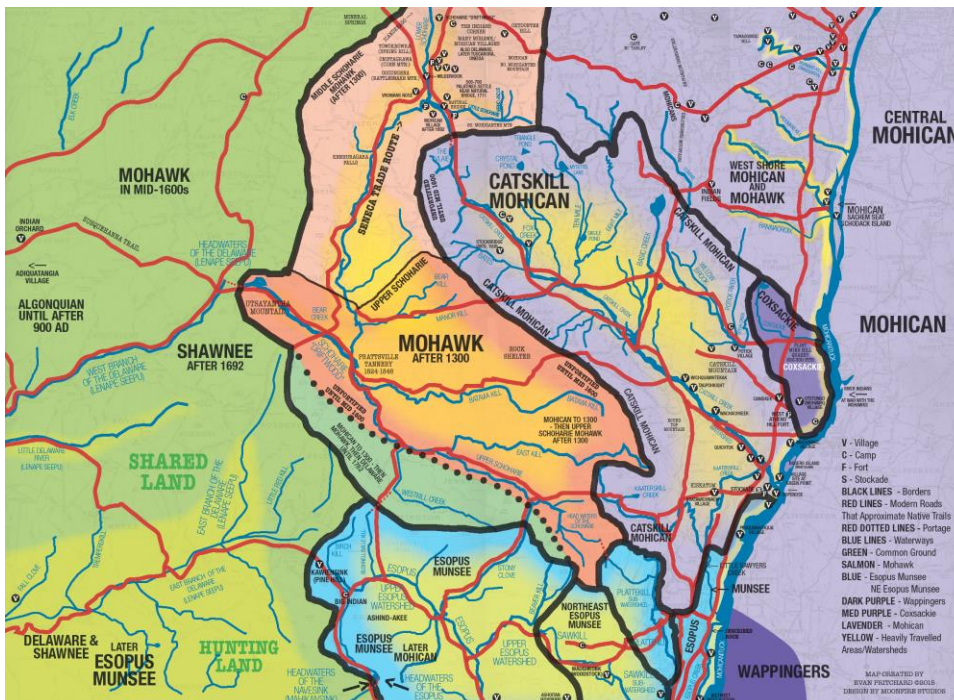
THE CATSKILLS CIRCA 1609 to 1840 A New Map

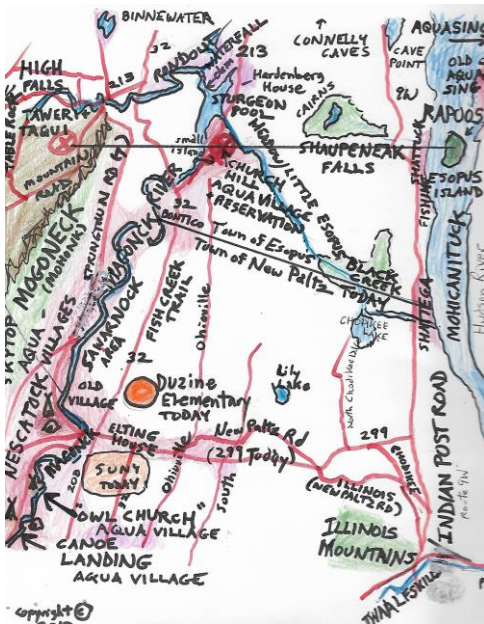
11x 17 color copies of this map available on card stock \$10

22" x 33" color copies also available \$50 on poster paper

\$60 laminated (not mounted); \$80 unlaminated on foamcore;

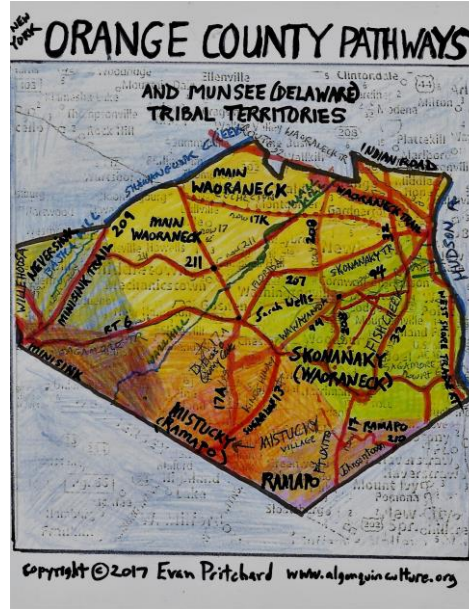
\$100 laminated on foamcore—postage for foamcore TBD.





NEW PALTZ AREA 1609-1840 A NEW MAP

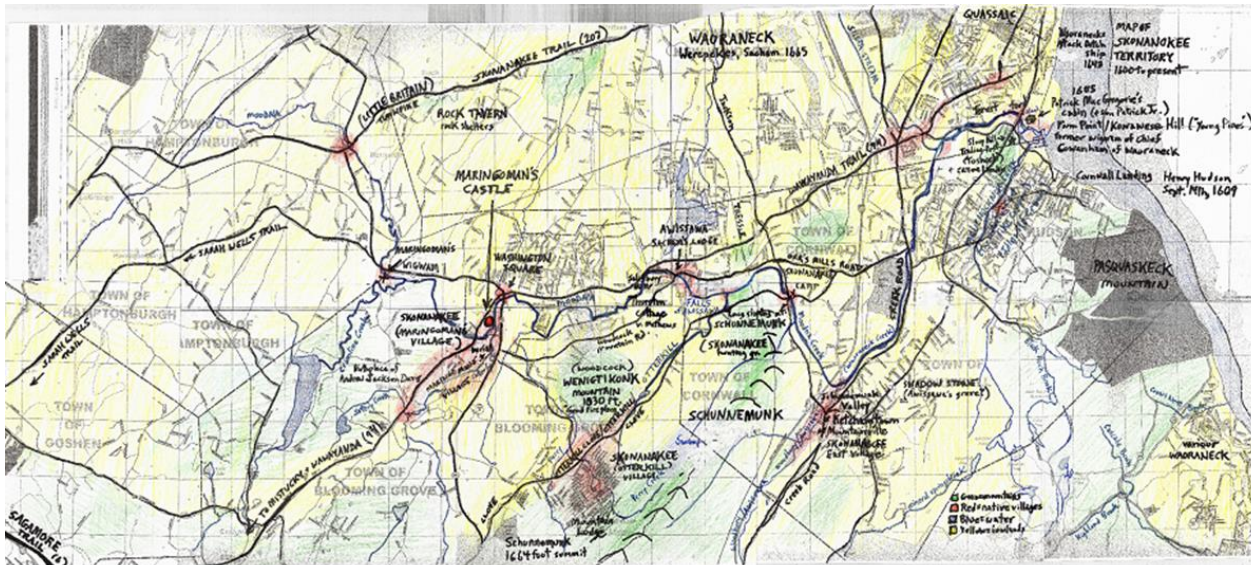
This map shows populated areas in red, including the little-known “Aqua” tribe of the Esopus Munsee.



ORANGE COUNTY PATHWAYS 1609-1840 (new version of map not shown) This map shows the “pallet” of Waeroneck/Ramapo Munsee tribes in Orange County, and how they overlap.

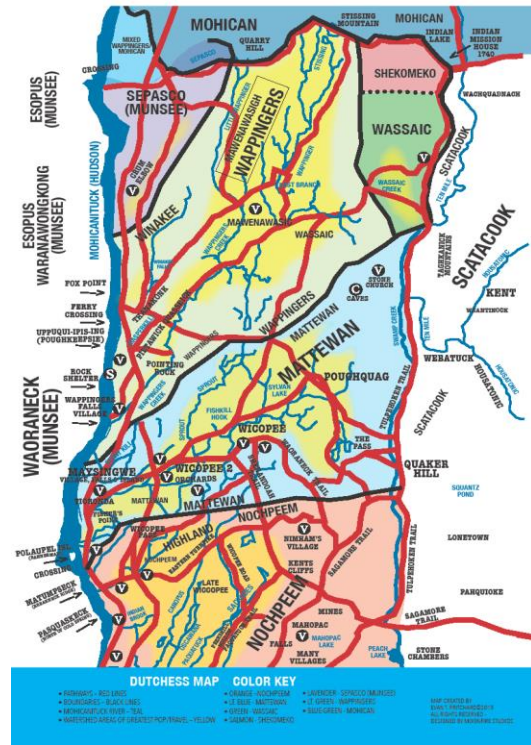
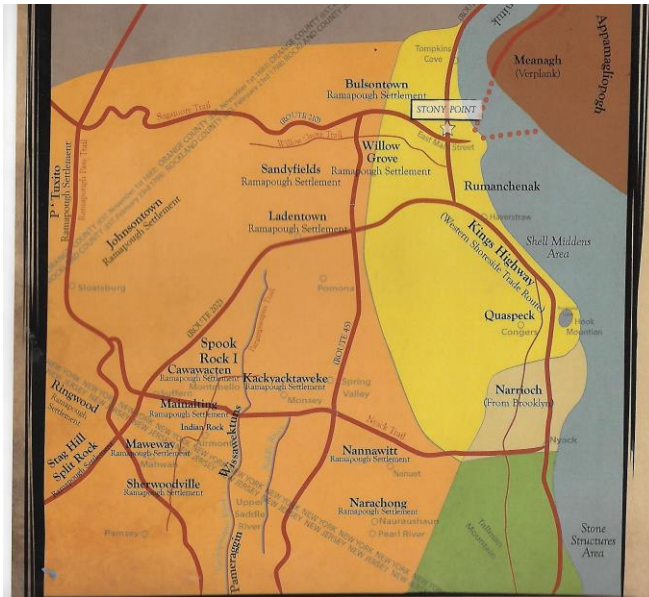
MARINGOMAN’S “KINGDOM” THE WAORANECK VALLEY

(“Moodna Creek” and Schunnemunk Mt from Cornwall to Blooming Grove, NY)
The Land of the Skonanokee, Includes Awissawa Creek, Woodcock Mountain, etc)



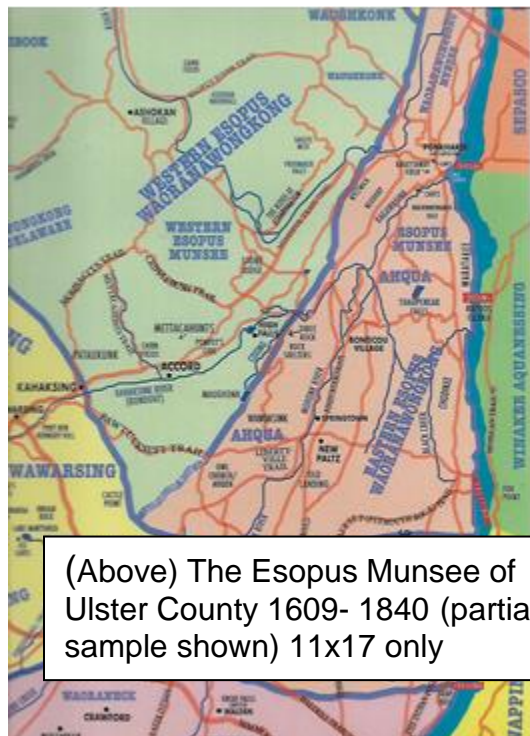
ROCKLAND COUNTY: HERE BEFORE US:

Featuring Ramapough Settlements, also Tappan/Haverstraw/Nyack 1609-1910 11x17 \$10



**(Right) DUTCHESS/PUTNAM Counties:
The Wappingers/Mattewan/Mawen-
Awasic/Nochpeem Territories.**

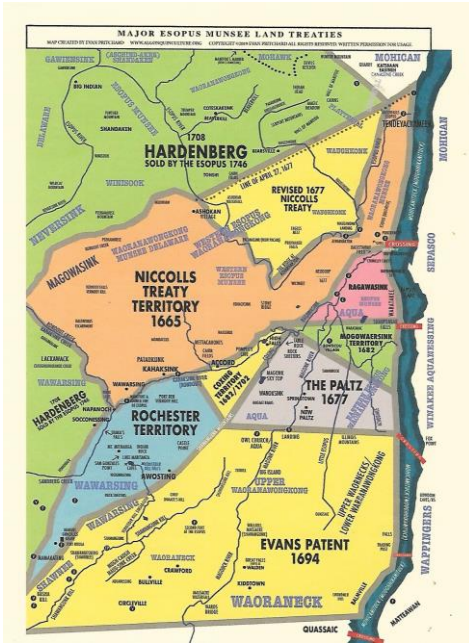
Newly revised!!! 11" x 17" laminated color
copies of our detailed Algonquin-era map of Dutchess and upper Putnam Counties.\$10.
Formatted also for 2'x 3' or 4' x 6'(not shown) Inquire about prices and shipping.



(Above) The Esopus Munsee of
Ulster County 1609- 1840 (partial
sample shown) 11x17 only

**(Above) Eastern Algonquin
Territories, 1609-1840 11x17**

TREATY MAP OF ULSTER COUNTY



(left) This is the only map yet printed that shows the boundaries of the famous Nicolls Treaty of 1665 (salmon) and its annex (negotiated by Mama Nuchwe in 1677). It also includes the territory of the Evans Patent, the New Paltz patent, and the Ragawasink (Mama Nuchwe) and Mogowaersink (Mama Nuchwe) treaties. Digitally mastered for 11x17 and larger.

MAP OF MANAHATOUAC

Digitally mastered color map of lower “Manahatouac” (Delaware River to Aquidneck, RI, and from the lower Massachusetts border to the Raritan River) \$10 each at 11”x17”, \$20 each at 18” x 24” .(2’x3’ and 4’x6’ also available, prices and shipping TBD. Only one section shown lower right) This popular map was the basis for the

book Mapping Manahatouac, and a miniature version is included on the inside covers. However, viewing this as a six foot long wall map is a life-altering experience!

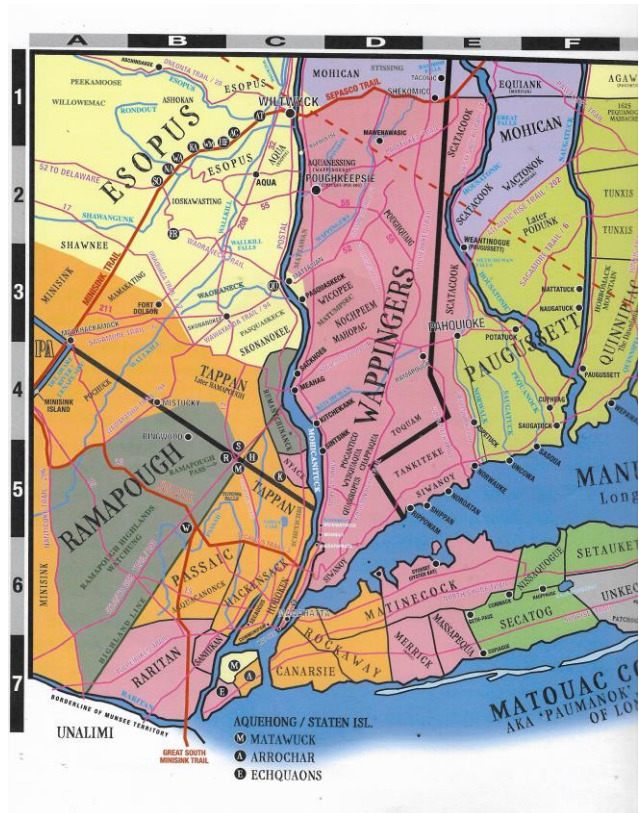
BIOGRAPHY

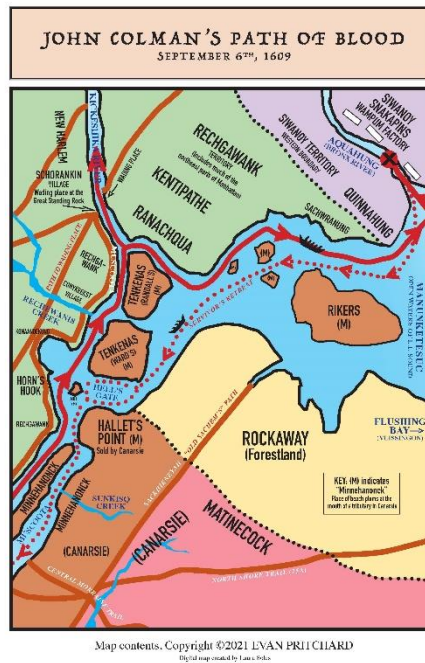
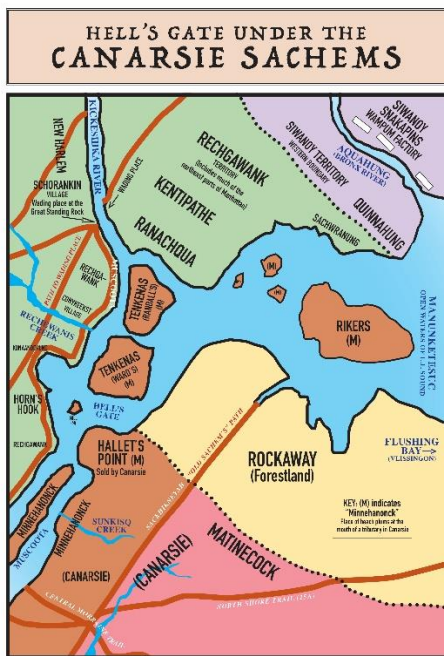
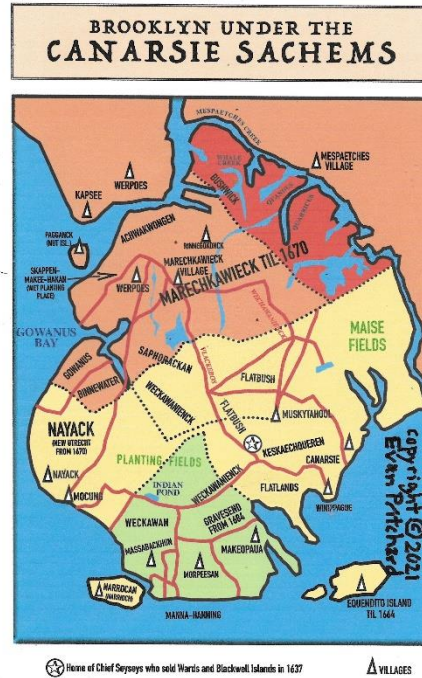
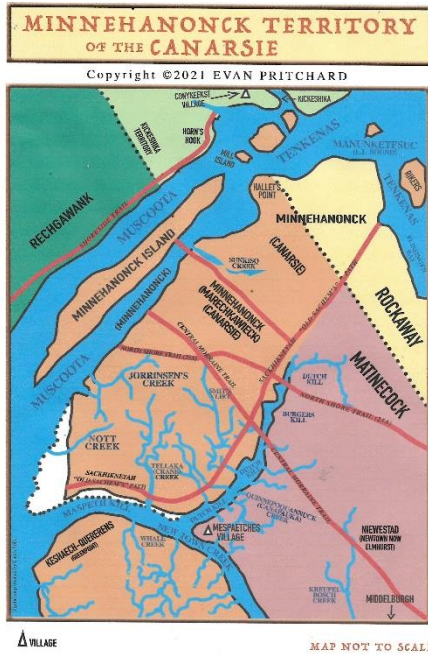


Author
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Evan T. Pritchard, “Abachbahametch” (Chipmunk) of Mi’kmaq and Celtic descent, is an award-winning historian, professor of Native American studies, and a frequent guest on The History Channel. He is the

author of *Bird Medicine: The Power of Bird Shamanism*, *No Word For Time*, *Native American Stories of the Sacred*, *Native New Yorkers*, and its sequel, *Henry Hudson and the Algonquins of New York*, which is required reading for many local High Schools (source: Barnes and Noble). He is the founder/director of Center for Algonquin Culture and has worked with countless elders to help preserve the ancient history of North America. Evan has taught Native American studies courses at Marist, Vassar, and at Pace University, and lectures widely across the Eastern US and Canada. He has written over seventy books, (several poetry books) 17 of which are available through stores.





This set of four 8 ½ x 11" maps (\$7 each or all four for \$20) are also available in 11 x 17 (\$10 each) These historical maps (and the accompanying scholarly essay) were commissioned by the City of New York in 2020-21 and are on display on line. <https://www.graciemansion.org/contact-the-dutch-meet-the-wappinger-confederacy-at-hell-gate-1645-1646/>

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